



HAMILTON
ACT I

ORIGINAL BROADWAY CAST RECORDING

JEFFREY SELLER SANDER JACOBS JILL FURMAN

AND

THE PUBLIC THEATER

PRESENT

H★MILTON

BOOK, MUSIC AND LYRICS BY

LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY
RON CHERNOW

WITH

DAVEED DIGGS RENÉE ELISE GOLDSBERRY JONATHAN GROFF CHRISTOPHER JACKSON
JASMINE CEPHAS JONES LIN-MANUEL MIRANDA JAVIER MUÑOZ LESLIE ODOM, JR.
OKIERIETE ONAODOWAN ANTHONY RAMOS PHILLIPA SOO

AND

CARLEIGH BETTIOL ANDREW CHAPPELLE ARIANA DEBOSE ALYSHA DESLORIEUX
SYDNEY JAMES HARCOURT NEIL HASKELL SASHA HUTCHINGS THAYNE JASPERSON
STEPHANIE KLEMONS MORGAN MARCELL EMMY RAVER-LAMPMAN
JON RUA AUSTIN SMITH SETH STEWART BETSY STRUXNESS
EPHRAIM SYKES VOLTAIRE WADE-GREENE

SCENIC DESIGN

DAVID KORINS

COSTUME DESIGN

PAUL TAZEVELL

LIGHTING DESIGN

HOWELL BINKLEY

SOUND DESIGN

NEVIN STEINBERG

HAIR AND WIG DESIGN

CHARLES G. LAPOINTE

MUSIC COORDINATOR

MICHAEL KELLER
MICHAEL AARONS

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SAM RUDY MEDIA RELATIONS

TECHNICAL SUPERVISION

HUDSON THEATRICAL ASSOCIATES

PRODUCTION STAGE MANAGER

J. PHILIP BASSETT

COMPANY MANAGER

BRIG BERNEY

CASTING

TELSEY + COMPANY
BETHANY KNOX, CSA

ARRANGEMENTS

ALEX LACAMOIRE
LIN-MANUEL MIRANDA

GENERAL MANAGEMENT

BASELINE THEATRICAL
ANDY JONES

MUSIC DIRECTION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER.
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

ACT I Disc 1

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2. AARON BURR, SIR
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4. THE STORY OF TONIGHT
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9. A WINTER'S BALL
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12. THE STORY OF
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EYES ON YOU
20. YORKTOWN (THE WORLD
TURNED UPSIDE DOWN)
21. WHAT COMES NEXT?
22. DEAR THEODOSIA
23. NON-STOP



Cast	Orchestrations By	ALEX LACAMOIRE
Alexander Hamilton	Music Coordination	MICHAEL KELLER AND MICHAEL AARONS
Eliza Hamilton	Synthesizer and Drum Programmer	RANDY COHEN
Aaron Burr	Broadway Sound Effects by	NEVIN STEINBERG
Angelica Schuyler	Ableton Programmer	SCOTT WASSERMAN
George Washington	Associate Synthesizer Programmer	TAYLOR WILLIAMS
Marquis de Lafayette/Thomas Jefferson	Assistant Synthesizer Programmer	JEREMY KING
Hercules Mulligan/James Madison	Drum Samples and Additional Loop Editing	WILL WELLS
John Laurens/Philip Hamilton		
Peggy Schuyler/Maria Reynolds	Conductor/Keyboard 1	ALEX LACAMOIRE
King George	Keyboard 2/Associate Music Director	KURT CROWLEY
James Reynolds/Doctor	Concertmaster	JONATHAN DINKLAGE
Samuel Seabury	Violin	ERIN BENIM MAYLAND
Charles Lee	Viola/Violin	MARIO GOTOH
George Eacker	Cello	ANJA WOOD
Martha/Sentinel	Drums	ANDRES FORERO
Dolly	Percussion/Keyboard	BENNY REINER
	Bass/Keyboard	RICHARD HAMMOND
	Guitars/Banjo	ROBIN MACATANGAY
	Additional Musicians For Recording:	
	Harp	LAURA SHERMAN
	Wood Table On "Aaron Burr, Sir"	AHMIR "QUESTLOVE" THOMPSON

Ensemble Vocals

CARLEIGH BETTIOL, ANDREW CHAPPELLE, ARIANA DeBOSE,
 ALYSHA DESLORIEUX, SYDNEY JAMES HARCOURT, NEIL HASKELL,
 SASHA HUTCHINGS, THAYNE JASPERSON, STEPHANIE KLEMONS,
 MORGAN MARCELL, JAVIER MUÑOZ, EMMY RAYER-LAMPMAN, JON RUA,
 AUSTIN SMITH, SETH STEWART, BETSY STRUXNESS, EPHRAIM SYKES,
 VOLTAIRE WADE-GREENE

Produced by ALEX LACAMOIRE, BILL SHERMAN, LIN-MANUEL MIRANDA
 and AHMIR THOMPSON & TARIK TROTTER for THE ROOTS

Executive Produced by LIN-MANUEL MIRANDA and AHMIR THOMPSON & TARIK
 TROTTER for THE ROOTS

Associate Producers: CRAIG KALLMAN, RIGGS MORALES, SEAN PATRICK FLAHAUGH
 and THOMAS KAIL

A&R: PETE GANBARG

A&R Administration: CRAIG ROSEN

Production Manager: JILL DELL'ABATE

Marketing For Atlantic Records: DIANE VADNAL

Assistant Engineers: TYLER HARTMAN, RON ROBINSON and EBONIE SMITH

Music Assistants: KHIYON HURSEY, MADELINE MYERS and JOSEPHINE BEARDEN

Mastered by TOM COYNE at STERLING SOUND, NYC

Mixed ByTIM LATHAM at ATLANTIC STUDIOS, NYC
 and INVICTUS SOUND, LONG ISLAND, NY

Recorded ByDERIK LEE at AVATAR STUDIOS, NYC
 and ATLANTIC STUDIOS, NYC

Music CopyingEMILY GRISHMAN MUSIC PREPARATION/
 EMILY GRISHMAN, KATHARINE EDMONDS

Keyboard And Electric Drum RentalCOHEN KEYBOARDS
 Percussion RentalERIC POLAND

AvantGrand Piano provided by Yamaha

Questlove exclusively plays ModernCre8ve Table 001 April Writing Desk
 Series

ACT I

1. ALEXANDER HAMILTON

AARON BURR

How does a bastard, orphan, son of a whore and a Scotsman, dropped in the middle of a forgotten spot in the Caribbean by providence, impoverished, in squalor, grow up to be a hero and a scholar?

JOHN LAURENS

The ten-dollar founding father without a father got a lot farther by working a lot harder, by being a lot smarter, by being a self-starter, by fourteen, they placed him in charge of a trading charter.

THOMAS JEFFERSON

And every day while slaves were being slaughtered and carted away across the waves, he struggled and kept his guard up. Inside, he was longing for something to be a part of, the brother was ready to beg, steal, borrow or barter.

JAMES MADISON

Then a hurricane came, and devastation reigned, our man saw his future drip, dripping down the drain, put a pencil to his temple, connected it to his brain, and he wrote his first refrain, a testament to his pain.

BURR

Well, the word got around, they said, "This kid is insane, man" took up a collection just to send him to the mainland.

"Get your education, don't forget from whence you came, and the world is gonna know your name. What's your name, man?"

ALEXANDER HAMILTON

Alexander Hamilton.

My name is Alexander Hamilton. And there's a million things I haven't done, but just you wait, just you wait . . .

ELIZA HAMILTON

When he was ten his father split, full of it, debt-ridden, two years later, see Alex and his mother bed-ridden, half-dead sittin in their own sick, the scent thick,

COMPANY

And Alex got better but his mother went quick.

GEORGE WASHINGTON

Moved in with a cousin, the cousin committed suicide. Left him with nothin' but ruined pride, something new inside, a voice saying,

"You gotta fend for yourself." he started retreatin' and readin' every treatise on the shelf.

BURR

There would have been nothin' left to do

for someone less astute, he woulda been dead or destitute without a cent of restitution, started workin', clerkin' for his late mother's landlord, tradin' sugar cane and rum and all the things he can't afford scammin' for every book he can get his hands on, plannin' for the future see him now as he stands on the bow of a ship headed for a new land, In New York you can be a new man.

COMPANY

In New York you can be a new man— In New York you can be a new man—

COMPANY

In New York you can be a new man—

WOMEN

In New York—

MEN

New York—

HAMILTON

Just you wait!

COMPANY

Alexander Hamilton,

COMPANY

Scammin'

Plannin'

Oooh...

HAMILTON

Just you wait!

Just you wait!

COMPANY

Alexander Hamilton,

We are waiting in the wings for you.

You could never back down, you never learned to take your time! Oh, Alexander Hamilton

When America sings for you will they know what you overcame? Will they know you rewrote the game? The world will never be the same, oh.

BURR

The ship is in the harbor now, see if you can spot him. Another immigrant, comin' up from the bottom. His enemies destroyed his rep, America forgot him

MULLIGAN/LAFAYETTE

We fought with him.

LAURENS

Me? I died for him.

WASHINGTON

Me? I trusted him.

ELIZA/ANGELICA/MARIA REYNOLDS

Me? I loved him.

BURR

And me? I'm the damn fool that shot him.

Waiting in the wings for you.

You never learned to take your time! Oh, Alexander Hamilton Alexander Hamilton...

America sings for you Will they know what you overcame? Will they know you rewrote the game? The world will never be the same, oh.

MEN

Just you wait

COMPANY

Just you wait

COMPANY

There's a million things I haven't done, but just you wait!

BURR

What's your name, man?

COMPANY

Alexander Hamilton!

2. AARON BURR, SIR

COMPANY

1776. New York City.

HAMILTON

Pardon me. Are you Aaron Burr, sir?

BURR

That depends. Who's asking?

HAMILTON

Oh, well, sure, sir, I'm Alexander Hamilton, I'm at your service, sir. I have been looking for you.

BURR

I'm getting nervous.

HAMILTON

Sir...

I heard your name at Princeton. I was seeking an accelerated course of study when I got sort of out of sorts with a buddy of yours. I may have punched him. It's a blur, sir. He handles the financials?

BURR

You punched the bursar.

HAMILTON

Yes!

I wanted to do what you did. Graduate in two, then join the revolution. He looked at me like I was stupid, I'm not stupid.

So how'd you do it? How'd you graduate so fast?

BURR

It was my parents' dying wish before they passed.

HAMILTON

You're an orphan. Of course! I'm an orphan. God, I wish there was a war! Then we could prove that we're worth more than anyone bargained for...

BURR

Can I buy you a drink?

HAMILTON

That would be nice.

BURR

While we're talking, let me offer you some free advice. Talk less.

HAMILTON

What?

BURR

Smile more.

HAMILTON

Ha.

BURR

Don't let them know what you're against or what you're for.

HAMILTON

You can't be serious.

BURR

You wanna get ahead?

HAMILTON

Yes.

BURR

Fools who run their mouths off wind up dead.

LAURENS

Yo yo yo yo yo!
What time is it?

LAURENS/LAFAYETTE/MULLIGAN

Show time!

BURR

...like I said...

LAURENS

Show time! Show time! Yo!

I'm John Laurens in the place to be!
Two pints o' Sam Adams, but I'm workin' on
three, uh!
Those redcoats don't want it with me!
Cuz I'll pop chick-a pop these cops till
I'm free!

LAFAYETTE

Oui oui, mon ami, je m'appelle Lafayette!
The Lancelot of the revolutionary set!
I came from afar just to say "Bonsoir!"
Tell the King "Casse toi!" Who's the best?
C'est moi!

MULLIGAN

Brrrah brrraah! I am Hercules Mulligan,
Up in it, lovin' it, yes I heard ya mother said
"Come again?"
Lock up ya daughters and horses, of course
it's hard to have intercourse over four sets
of corsets...

LAURENS

No more sex, pour me another brew, son!
Let's raise a couple more...

LAURENS/LAFAYETTE/MULLIGAN

To the revolution!

LAURENS

Well, if it ain't the prodigy of Princeton
college!

MULLIGAN

Aaron Burr!

LAURENS

Give us a verse, drop some knowledge!

BURR

Good luck with that: you're takin' a stand.
You spit. I'm 'a sit. We'll see where we land.

LAFAYETTE/MULLIGAN

Boooo!

LAURENS

Burr, the revolution's imminent. What do
you stall for?

HAMILTON

If you stand for nothing, Burr, what'll you
fall for?

3. MY SHOT

LAURENS

Ooh,
Who are you?

MULLIGAN

Ooh,
Who are you?

LAFAYETTE

Ooh,
Who are you?

MULLIGAN/LAFAYETTE/LAURENS

Ooh, who is this kid? What's he gonna do?

HAMILTON

I am not throwing away my shot!
I am not throwing away my shot!
Hey yo, I'm just like my country,
I'm young, scrappy and hungry,
and I'm not throwing away my shot!
I'm 'a get a scholarship to King's College.
I prob'ly shouldn't brag, but dag, I amaze
and astonish.
The problem is I got a lot of brains but no polish.
I gotta holler just to be heard.
With every word, I drop knowledge!
I'm a diamond in the rough, a shiny piece
of coal

tryin' to reach my goal. My power of speech:
unimpeachable.
Only nineteen but my mind is older.
These New York City streets get colder, I
shoulder
ev'ry burden, ev'ry disadvantage
I have learned to manage, I don't have a gun
to brandish,
I walk these streets famished.
The plan is to fan this spark into a flame.
But damn, it's getting dark, so let me spell
out the name,
I am the—

HAMILTON/LAFAYETTE/MULLIGAN/ LAURENS

A-l-e-x-a-n-d
e-r—we are—meant to be...

HAMILTON

A colony that runs independently.
Meanwhile, Britain keeps shittin' on us
endlessly.
Essentially, they tax us relentlessly,
then King George turns around, runs a
spending spree.
He ain't ever gonna set his descendants free,
so there will be a revolution in this century.
Enter me!

LAFAYETTE/MULLIGAN/LAURENS

(He says in parentheses)

HAMILTON

Don't be shocked when your hist'ry book
mentions me.
I will lay down my life if it sets us free.
Eventually, you'll see my ascendancy,

HAMILTON

And I am not throwing
away my shot.
I am not throwing
away my shot.
Hey yo, I'm just like
my country,

LAURENS

My shot!
My shot!

I'm young, scrappy
and hungry
and I'm not throwing
away my shot. And I'm not throwing
away my shot.

HAMILTON/MULLIGAN/LAURENS/ LAFAYETTE

I am not throwing away my shot.
I am not throwing away my shot.
Hey yo, I'm just like my country,
I'm young, scrappy and hungry
and I'm not throwing away my shot.
It's time to take a shot!

LAFAYETTE

I dream of life without a monarchy.
The unrest in France will lead to 'onarchy?
'Onarchy? How you say, how you say, 'anarchy?'
When I fight, I make the other side panicky.
With my-

HAMILTON/LAURENS/LAFAYETTE/ MULLIGAN Shot!

MULLIGAN

Yo, I'm a tailor's apprentice,
and I got y'all knuckleheads in loco parentis.
I'm joining the rebellion cuz I know it's my
chance
to socially advance, instead of sewin' some
pants!
I'm gonna take a-

HAMILTON/LAURENS/LAFAYETTE/ MULLIGAN Shot!

LAURENS

But we'll never be truly free
until those in bondage have the same rights
as you and me,
you and I. Do or die. Wait till I sally in
on a stallion with the first black battalion
have another-

HAMILTON/LAURENS/LAFAYETTE/ MULLIGAN Shot!

BURR

Geniuses, lower your voices.
You keep out of trouble and you double your
choices.
I'm with you, but the situation is fraught.
You've got to be carefully taught:
If you talk, you're gonna get shot!

HAMILTON

Burr, check what we got.
Mister Lafayette, hard rock like Lancelot,
I think your pants look hot,
Laurens, I like you a lot.
Let's hatch a plot blacker than the kettle callin'
the pot...
What are the odds the gods would put us all
in one spot,
poppin' a squat on conventional wisdom, like
it or not,
a bunch of revolutionary manumission
abolitionists?
Give me a position, show me where the
ammunition is!

Oh, am I talkin' too loud?
Sometimes I get over excited, shoot off at
the mouth.
I never had a group of friends before,
I promise that I'll make y'all proud.

LAURENS

Let's get this guy in front of a crowd.

HAM/LAUR/LAF/MULL/ENSEMBLE

I am not throwing away my shot.
I am not throwing away my shot.
Hey yo, I'm just like my country,
I'm young, scrappy and hungry
and I'm not throwing away my shot.

I am not throwing away my shot.

I am not throwing away my shot.
Hey yo, I'm just like my country,
I'm young, scrappy and hungry
and I'm not throwing away my shot.

LAURENS

Ev'rybody sing:
Whoa, whoa, whoa
Hey!
Whoa!
Wooh!!
Whoa!
Ay, let 'em hear ya!
Let's go!

HAM/LAF/MULL Whoa! Whoa! Whoa!

Whoa!

Whoa!

Yea!

COMPANY

Whoa! Whoa! Whoa!

I said shout it to the
rooftops!
Said, to the rooftops!
Come on!
Come on, let's go!

Whoa!

Whoa!

Yea!

LAURENS

Rise up!
When you're living on
your knees,
you rise up.
Tell your brother that
he's gotta rise up.
Tell your sister that
she's gotta rise up.

LAURENS AND ENSEMBLE

When are these
colonies gonna
rise up?

When are these
colonies gonna
rise up

When are these
colonies gonna
rise up

When are these
colonies gonna
rise up?

Whoa! Whoa!

Whoa!

Whoa!

Rise up!

Whoa!

Rise up!

HAMILTON

I imagine death so much it feels more like a memory
When's it gonna get me?
In my sleep? Seven feet ahead of me?
comin', do I run or do I let it be?
Is it like a beat without a melody?
See, I never thought I'd live past twenty.
Where I come from some get half as many.
Ask anybody why we livin' fast and we
laugh, reach for a flask,
we have to make this moment last, that's
plenty.

Scratch that,
this is not a moment, it's the movement
where all the hungriest brothers with
something to prove went?
Foes oppose us, we take an honest stand,
we roll like Moses, claimin' our promised land.
And? If we win our independence?
'Zat a guarantee of freedom for our
descendants?
Or will the blood we shed begin an endless
cycle of vengeance and death with no
defendants?
I know the action in the street is excitin',
but Jesus, between all the bleedin' 'n fightin'
I've been readin' 'n writin'.
We need to handle our financial situation.
Are we a nation of states? What's the state of
our nation?
I'm past patiently waitin'. I'm passionately
smashin' every expectation,
every action's an act of creation!
I'm laughin' in the face of casualties and
sorrow,
for the first time, I'm thinkin' past tomorrow,

HAMILTON AND COMPANY

And I am not throwing away my shot.
I am not throwing away my shot.

Hey yo, I'm just like my country,
I'm young, scrappy and hungry
and I'm not throwing away my shot.

HAMILTON/ LAURENS/ LAFAYETTE/ MULLIGAN

We're gonna
rise up! Time to take
a shot!
We're gonna
rise up! Time to take
a shot!
We're gonna

HAMILTON

Time to take a shot!

HAM/LAF/MULL/ LAUR

Time to take a shot!

Take a shot!
Shot!
Shot!
A-yo, it's
time to take a shot!
Time to take a shot!
And I am—

HAM/LAF/MULL/LAUR

Not throwin' away my—

COMPANY

Not throwin' away my shot!

ENSEMBLE

Not throwing away
my shot.

Not throwing away
my shot.
We're gonna

rise up!
Rise up!

Rise up!
Rise up!

Rise up!
Rise up!

Ri- ri- ri

Time to take a shot!
Time to take a shot!
And I am—

4. THE STORY OF TONIGHT

HAMILTON

I may not live to see our glory!

LAFAYETTE/MULLIGAN/LAURENS

I may not live to see our glory!

HAMILTON

But I will gladly join the fight!

LAFAYETTE/MULLIGAN/LAURENS

But I will gladly join the fight!

HAMILTON

And when our children tell our story...

LAFAYETTE/MULLIGAN/LAURENS

And when our children tell our story...

HAMILTON

They'll tell the story of tonight.

MULLIGAN

Let's have another round tonight.

LAFAYETTE

Let's have another round tonight.

HAMILTON

Let's have another round tonight.

LAURENS

Raise a glass to freedom,
Something they can never take away,
no matter what they tell you.
Raise a glass to the four of us.

LAURENS/MULLIGAN

Tomorrow there'll be more of us.

MULLIGAN/LAFAYETTE/LAURENS

Telling the story of tonight.

HAMILTON

They'll tell the story of tonight.

LAURENS/MULLIGAN/LAFAYETTE

Raise a glass to freedom,
something they can never take away.

HAMILTON

No matter what they tell you.

MULLIGAN/LAFAYETTE

Let's have another round tonight.

LAURENS

Raise a glass to the four of us.

HAMILTON/LAURENS/MULLIGAN/ LAFAYETTE

Tomorrow there'll be more of us.

HAMILTON/LAURENS

Telling the story of tonight

MULLIGAN/LAFAYETTE

Let's have another round tonight

HAMILTON/ LAURENS/ ENSEMBLE

They'll tell the story
of tonight

MULLIGAN/ LAFAYETTE/ ENSEMBLE

Raise a glass to
freedom

They'll tell the story
of tonight

Raise a glass to
freedom

They'll tell the story
of tonight

They'll tell the story of—

FULL ENSEMBLE

Tonight

5. THE SCHUYLER SISTERS

BURR

There's nothing rich folks love more

than going downtown and slummin' it with
the poor.
They pull up in their carriages and gawk
at the students in the common
Just to watch them talk.
Take Philip Schuyler: the man is loaded.
Uh-oh, but little does he know that
his daughters, Peggy, Angelica, Eliza
sneak into the city just to watch all the
guys at—

COMPANY

Work, work!

ANGELICA

Angelica!

COMPANY

Work, work!

ELIZA

Eliza!

PEGGY

And Peggy!

COMPANY

Work, work!
The Schuyler sisters!

ANGELICA

Angelica!

PEGGY

Peggy!

ELIZA

Eliza!

COMPANY

Work!

PEGGY

Daddy said to be home by sundown.

ANGELICA

Daddy doesn't need to know.

PEGGY

Daddy said not to go downtown.

ELIZA

Like I said, you're free to go.

ANGELICA

But—look around, look around, the
revolution's happening in New York.

ELIZA/PEGGY

New York.

COMPANY

Angelica

SCHUYLER SISTERS AND COMPANY

Work!

PEGGY

It's bad enough daddy wants to go to war.

ELIZA

People shouting in the square.

PEGGY

It's bad enough there'll be violence on our
shore.

ANGELICA

New ideas in the air.

ANGELICA AND MALE ENSEMBLE

Look around, look around—

ELIZA

Angelica, remind me what we're looking for...

ALL MEN

She's lookin' for me!

ANGELICA

Eliza, I'm lookin'
for a mind at work.
I'm lookin' for a
mind at work!
I'm lookin' for a
mind at work!

COMPANY

Work, work!

Work, work!

Work, work!

Whoaaaaaa!

**ELIZA/ANGELICA/
PEGGY**

Whoaaaaaa!
Work!

Work!

BURR

Wooh! There's nothin' like summer in the city.
Someone in a rush next to someone lookin' pretty.
Excuse me, miss, I know it's not funny
But your perfume smells like your daddy's got money.
Why you slummin' in the city in your fancy heels
You searchin for an urchin who can give you ideals?

ANGELICA

Burr, you disgust me.

BURR

Ah, so you've discussed me.
I'm a trust fund, baby, you can trust me!

ANGELICA

I've been reading *Common Sense* by Thomas Paine.
So men say that I'm intense or I'm insane.
You want a revolution? I want a revelation
So listen to my declaration:

ELIZA/ANGELICA/PEGGY

"We hold these truths to be self-evident
That all men are created equal"

ANGELICA

And when I meet Thomas Jefferson,

COMPANY

Unh!

ANGELICA

I'm 'a compel him to include women in the sequel!

**WOMEN
Work!**

ELIZA

Look around, look around at how
Lucky we are to be alive right now!

ELIZA/PEGGY

Look around, look around at how
Lucky we are to be alive right now!

ELIZA/ANGELICA/PEGGY

History is happening in Manhattan and we
just happen to be in the greatest city in the world!

SCHUYLERS SISTERS AND COMPANY

In the greatest city in the world!

ANGELICA

Cuz I've been
reading
*Common
Sense* by
Thomas Paine.

So men say
that I'm
intense or I'm
insane.

**ELIZA/
PEGGY**

Look around,
look around

MEN

Hey! Hey! Hey!
Hey!

Hey! Hey! Hey!
Hey!

**ELIZA/
PEGGY
New York!**

WOMEN

Look around,
look
around the
revolution's
happening

In New York!

**ANG/ELI/
PEG**

We
hold these
truths

**FEMALE
ENSEMBLE**

Hey! Hey!

to be self
evident
that all men
are created
equal
Whooh!

Look around

Hey! Hey!

Look around

Hey! Hey!

At how lucky
we are
to be alive
right now!

Hey! Hey!

FULL COMPANY

Look around, look around at how lucky we are
to be alive right now!
History is happening in Manhattan and we just
happen to be

ALL WOMEN

In the greatest city in the world

ALL MEN

In the greatest city-

COMPANY

In the greatest city in the world!

COMPANY

Work, work!

Work, work!

**ANGELICA
Angelica!**

**ELIZA
Eliza!**

**PEGGY
And Peggy!**

**ANGELICA/ELIZA/
PEGGY**
The Schuyler sisters!

We're looking for a
mind at
work!
Hey!

Hey!

Work, work!

Work, work!

Work, work!

Work, work!

COMPANY
Work, work!
Work, work!

ANGELICA
Whoa!

**ELIZA/
PEGGY**
Hey! Hey!
Hey! Hey! Hey!
In the greatest

Work, work!

In the greatest
city in the
world

city in the
world

COMPANY

In the greatest city in the world!

6. FARMER REFUTED

SAMUEL SEABURY

Hear ye, hear ye! My name is Samuel Seabury, and I present "Free Thoughts on the Proceedings of the Continental Congress!" Heed not the rabble who scream revolution, they have not your interests at heart.

MULLIGAN

Oh my God. Tear this dude apart.

SEABURY

Chaos and bloodshed are not a solution. Don't let them lead you astray. This Congress does not speak for me.

BURR

Let him be.

SEABURY

They're playing a dangerous game. I pray the king shows you his mercy. For shame, for shame . . .

HAMILTON

Yo!
He'd have you all
unravel at the
sound of screams
but the

SEABURY

Heed not the rabble
Who scream

revolution is comin'.
The
have-nots are gonna
win this, it's
hard to listen to you
with a straight face.

Chaos and bloodshed
already haunt
us, honestly you
shouldn't even
talk. And what about
Boston?
Look at the
cost, n' all that we've
lost n' you talk
about Congress?!

My dog speaks more
eloquently
than thee!

But strangely, your
mange is the same.

Is he in Jersey?

For the
revolution!

COMPANY
For the
revolution!

SEABURY

Heed—

HAMILTON

If you repeat yourself again I'm gonna—

SEABURY/HAMILTON
Scream—

Revolution, they

Have not your
interests at
heart.

Chaos and bloodshed
are not
A solution.

Don't let them lead
you

astray.

This Congress does not
speak for
me,

they're playing a
dangerous
game.

I pray the king shows
you his mercy.

For shame,

For shame,

HAMILTON

Honestly, look at me, please don't read!

SEABURY

Not your interests—

HAMILTON

Don't modulate the key then not debate
with me!
Why should a tiny island across the sea
regulate the price of tea?

BURR

Alexander, please!

HAMILTON

Burr, I'd rather be divisive than indecisive,
drop the niceties.

ENSEMBLE

Silence! A message from the King!

A message from the King!

FULL COMPANY

A message from the King!

7. YOU'LL BE BACK

KING GEORGE

You say
the price of my love's not a price that you're
willing to pay.
You cry
in your tea which you hurl in the sea when you
see me go by.
Why so sad?
Remember we made an arrangement when
you went away,
now you're making me mad.
Remember, despite our estrangement, I'm
your man.
You'll be back.
Soon you'll see.
You'll remember you belong to me.
You'll be back.

Time will tell.
You'll remember that I served you well.
Oceans rise,
empires fall,
we have seen each other through it all,
and when push
comes to shove,
I will send a fully armed battalion
to remind you of my love!

Da da da dat da dat da da da ya da
Da da dat dat da ya da!
Da da da dat da dat da da da ya da,
Da da dat dat da...

You say our love is draining and you can't
go on.
You'll be the one complaining when I am
gone ...
And no, don't change the subject
cuz you're my favorite subject.
My sweet, submissive subject,
my loyal, royal subject,
forever and ever and ever and ever and ever...

You'll be back,
like before.
I will fight the fight and win the war
for your love,
for your praise,
and I'll love you till my dying days.
When you're gone
I'll go mad,
so don't throw away this thing we had.

Cuz when push comes to shove,
I will kill your friends and family to remind
you of my love.
Da da da dat da dat da da da ya da
Da da dat dat da ya da!
Da da da dat da dat da da da ya da
Da da dat dat-
Everybody!

ENSEMBLE

Da da da dat da dat da da da ya da

Da da da dat da ya da!
Da da da dat da dat da da da ya da da da da
dat da da ya da!

8. RIGHT HAND MAN

COMPANY

British Admiral Howe's got troops on the
water.
Thirty-two thousand troops in New York harbor.

ENSEMBLE 1

Thirty-two thousand
troops in New York
harbor.

When they surround
our troops!
They surround our
troops!
When they surround
our troops!

HAMILTON

As a kid in the Caribbean I wished for a war.
I knew that I was poor,
I knew it was the only way to-

HAMILTON/BURR/MULLIGAN/LAURENS/ LAFAYETTE

Rise up!

HAMILTON

If they tell my story
I am either gonna die on the battlefield in
glory or-

HAMILTON/BURR/MULLIGAN/LAURENS/ LAFAYETTE

Rise up!

HAMILTON

We will fight for this land
but there's only one man
who can give us a command so we can-

ENSEMBLE 2

Thirty-two thousand
troops in New York
harbor.

They surround our
troops!
They surround our
troops!

HAMILTON/BURR/MULLIGAN/LAURENS/ LAFAYETTE

Rise up!

HAMILTON

Understand? It's the only way to-

HAMILTON/BURR/MULLIGAN/LAURENS/ LAFAYETTE

Rise up! Rise up!

HAMILTON

Here he comes!

ENSEMBLE

Here comes the General!

BURR

Ladies and gentlemen!

ENSEMBLE

Here comes the General!

BURR

The moment you've been waiting for!

ENSEMBLE

Here comes the General!

BURR

The pride of Mount Vernon!

ENSEMBLE

Here comes the general!

BURR

George Washington!

WASHINGTON

We are outgunned,
outmanned,
outnumbered,
outplanned.

ENSEMBLE

What?
What?
Buck, buck, buck, buck,
buck!

We gotta make an
all out stand
ayo, I'm gonna need
a right-hand man.

Buck, buck, buck, buck,
buck!

WASHINGTON

Check it—

Can I be real a second?

For just a millisecond?

Let down my guard and tell the people how I
feel a second?

Now I'm the model of a modern major general,
the venerated Virginian veteran whose men
are all
lining up, to put me up on a pedestal,
writin' letters to relatives
embellishin' my elegance and eloquence,
but the elephant is in the room,
the truth is in ya face when ya hear the British
cannons go...

ENSEMBLE

Boom!

WASHINGTON

Any hope of success is fleeting,
how can I keep leading when the people I'm
leading keep retreating?
We put a stop to the bleeding as the British
take Brooklyn,
knight takes rook, but look,

WASHINGTON

We are outgunned,
outmanned,
outnumbered,
outplanned.

ENSEMBLE

What?
What?

Buck, buck, buck, buck,
buck!

We gotta make an all
out stand
ayo, I'm gonna need a
right-hand man.

Incoming!

HAMILTON

They're battering down the Battery
check the damages.

MULLIGAN

Rah!

HAMILTON

We gotta stop 'em and rob 'em
of their advantages.

MULLIGAN

Rah!

HAMILTON

Let's take a stand with the stamina God has
granted us.
Hamilton won't abandon ship,
Yo, let's steal their cannons—

MULLIGAN

Shh-boom!

COMPANY

Boom!

WASHINGTON

Goes the cannon, watch the blood and the shit
spray and...

COMPANY

Boom!

WASHINGTON

Goes the cannon, we're abandonin' Kips
Bay and...

COMPANY

Boom!

WASHINGTON

There's another ship and...

COMPANY

Boom!

WASHINGTON

We just lost the southern tip and...

COMPANY

Boom!

WASHINGTON

We gotta run to Harlem quick, we can't afford
another slip.
Guns and horses giddyup,
I decide to divvy up

my forces, they're skittish as the British cut
the city up.
This close to giving up, facing mad scrutiny,
I scream in the face of this mass mutiny:
are these the men with which I am to defend
America?

We ride at midnight, Manhattan in the
distance.

I cannot be everywhere at once, people.
I'm in dire need of assistance...

BURR

Your excellency, sir!

WASHINGTON

Who are you?

BURR

Aaron Burr, Sir?
Permission to state my case?

WASHINGTON

As you were.

BURR

Sir,
I was a captain under General Montgomery
until he caught a bullet in the neck in Quebec,
and well, in summary
I think that I could be of some assistance.
I admire how you keep firing on the British
from a distance.

WASHINGTON

Huh.

BURR

I have some questions, a couple of
suggestions
on how to fight instead of fleeing west.

WASHINGTON

Yes?

BURR

Well—

HAMILTON

Your excellency, you wanted to see me?

WASHINGTON

Hamilton, come in, have you met Burr?

HAMILTON

Yes, sir.

HAMILTON AND BURR

We keep meeting.

BURR

As I was saying, sir, I look forward to seeing your strategy play out.

WASHINGTON

Burr?

BURR

Sir?

WASHINGTON

Close the door on your way out.

HAMILTON

Have I done something wrong, sir?

WASHINGTON

On the contrary.

I called you here because our odds are beyond scary.

Your reputation precedes you, but I have to laugh.

HAMILTON

Sir?

WASHINGTON

Hamilton, how come no one can get you on their staff?

HAMILTON

Sir!

WASHINGTON

Don't get me wrong, you're a young man, of great renown.

I know you stole British cannons when we were still downtown.
Nathaniel Green and Henry Knox wanted to hire you...

HAMILTON

To be their Secretary? I don't think so.

WASHINGTON

Why're you upset?

HAMILTON

I'm not—

WASHINGTON

It's alright, you want to fight, you've got a hunger.

I was just like you when I was younger.
Head full of fantasies of dyin' like a martyr?

HAMILTON

Yes.

WASHINGTON

Dying is easy, young man. Living is harder.

HAMILTON

Why are you telling me this?

WASHINGTON

I'm being honest.

I'm working with a third of what our Congress has promised.

We are a powder keg about to explode,
I need someone like you to lighten the load. So?

COMPANY (EXCEPT HAMILTON)

I am not throwin' away my shot!

I am not throwin' away my shot!

Ayo, I'm just like my country, I'm young,
scrappy and hungry!

HAMILTON

I am not throwing away my shot!

WASHINGTON

Son,

WASHINGTON AND COMPANY

We are outgunned, outmanned!

HAMILTON

You need all the help you can get.

I have some friends. Laurens, Mulligan,
Marquis de Lafayette, okay, what else?

WASHINGTON AND COMPANY

Outnumbered, outplanned!

HAMILTON

We'll need some spies on the inside,
Some King's men who might let some things slide.

HAMILTON

I'll write to Congress and tell 'em we need supplies, you rally the guys, master the element of surprise.

COMPANY

Boom!

Chicka-boom!

I'll rise above my station,
organize your information 'til we rise to the occasion of our new nation. Sir!

ENSEMBLE

Here comes the General!

HAMILTON

Rise up!

ELI/ANG/PEG

Whoa, whoa, whoa...

Whoa, whoa, whoa...

ELI/ANG/PEG AND WOMEN

Whoa, whoa, whoa...

LAUR/LAF/MULL

What?

ENSEMBLE
Here comes the General!

SCHUYLER SISTERS
Rise up!

HAMILTON
Rise up!

LAUR/LAF/MULL
What?

ENSEMBLE
Here comes the General!

SCHUYLER SISTERS AND WOMEN
Rise up!

HAMILTON
Rise up!

LAUR/LAF/MULL
What?

FULL COMPANY
Here comes the General!

HAMILTON
What?

WASHINGTON
And his right hand man!

FULL COMPANY
Boom!

9. A WINTER'S BALL

BURR
How does the bastard, orphan, son of a whore, go on and on, grow into more of a phenomenon? Watch this obnoxious, arrogant, loudmouth bother be seated at the right hand of the father. Washington hires Hamilton right on sight, But Hamilton still wants to fight, not write. Now Hamilton's skill with a quill is undeniable

But what do we have in common? We're reliable with the

ALL MEN
Ladies!

BURR
There are so many to deflower.

ALL MEN
Ladies!

BURR
Looks! Proximity to power.

ALL MEN
Ladies!

BURR
They delighted and distracted him. Martha Washington named her feral tomcat after him!

HAMILTON
That's true.

FULL COMPANY
1780.

BURR
A winter's ball and the Schuyler sisters are the envy of all. Yo, if you can marry a sister, you're rich, son.

HAMILTON
Is it a question of if, Burr, or which one?

10. HELPLESS

HAMILTON/BURR/LAURENS
Hey
Hey
Hey hey

HAMILTON/BURR/LAURENS/ALL WOMEN (EXCEPT ELIZA)
Hey hey hey hey

ELIZA
Ohh, I do I do I do I do I doo! Hey!
Ohh, I do I do I do I doo! Boy, you got me

ALL WOMEN
Hey hey hey hey
Hey hey hey hey
Hey hey hey

ELIZA AND WOMEN
Helpless!
Look into your eyes, and the sky's the limit I'm helpless!
Down for the count, and I'm drownin' in 'em.

ELIZA
I have never been the type to try and grab the spotlight.
We were at a revel with some rebels on a hot night, laughin' at my sister as she's dazzlin' the room then you walked in and my heart went "Boom!"
Tryin' to catch your eye from the side of the ballroom, everybody's dancin' and the band's top volume.

ELIZA AND WOMEN
Grind to the rhythm as we wine and dine.

ELIZA
Grab my sister, and whisper, "Yo, this one's mine."

ALL WOMEN
Oooh

My sister made her way across the room to you and I got nervous, thinking "What's she gonna do?"
She grabbed you by the arm, I'm thinkin' "I'm through"
Then you look back at me and suddenly I'm Helpless!

Oooh
Oooh
Oooh
Helpless!

Oh, look at those eyes,

Oh!
Yeah, I'm
helpless, I know

I'm so into you,
I am so into you.

I know, I'm down for
the count
And I'm drownin'
in 'em.

HAMILTON

Where are you taking me?

ANGELICA

I'm about to change your life.

HAMILTON

Then by all means, lead the way.

ELIZA

Elizabeth Schuyler. It's a pleasure to meet
you.

HAMILTON

Schuyler?

ANGELICA

My sister.

ELIZA

Thank you for all your service.

HAMILTON

If it takes fighting a war for us to meet, it will
have been worth it.

Look into your eyes,
And the sky's the limit
I'm
Helpless!
Down for the count,
And I'm drownin'
in 'em.

I'm helpless!

Look into your eyes,
And the sky's the
limit I'm
helpless!

Down for the count,
And I'm drownin'
in 'em

ANGELICA

I'll leave you to it.

ELIZA AND WOMEN

One week later

ELIZA

I'm writin' a letter nightly.
Now my life gets better, every letter that you
write me.
Laughin' at my sister, cuz she wants to form
a harem.

ANGELICA

I'm just sayin', if you really loved me, you
would share him.

ELIZA

Ha!
Two weeks later,
In the living room
stressin',
my father's stone-
faced
while you're asking
for his
blessin'.

I'm dying inside, as
you wine
and dine
and I'm tryin' not to
cry, 'cause
there's nothing that
your mind can't do.
My father makes his
way across the room
to you.

I panic for a second,
thinking, "we're
through"
But then he shakes
your hand and says,
"Be true"

And you turn back to
me, smiling, and I'm

ALL WOMEN

Two weeks later,

stressin'

blessin'.

Oooh

Oooh

Oooh

Oooh

Helpless!

Helpless!
Hoo!

That boy is mine,
that boy is mine!

Helpless! Helpless!
Down for the count,
And I'm drownin'
in 'em

helpless!
Down for the count,
and I'm drownin'
in 'em

HAMILTON

Eliza, I don't have a dollar to my name,
an acre of land, a troop to command, a dollop
of fame.

All I have's my honor, a tolerance for pain,
a couple of college credits and my top-notch
brain.

Insane, your family brings out a different
side of me,
Peggy confides in me, Angelica tried to take
a bite of me,
no stress, my love for you is never in doubt.
We'll get a little place in Harlem and we'll
figure it out.

I've been livin' without a family since I was
a child.

My father left, my mother died, I grew up
buckwild.

But I'll never forget my mother's face, that
was real,

Helpless!

Look into your eyes,
and the sky's the
limit I'm
Helpless!
Down for the count,
and I'm drownin' in
'em I'm
helpless!

Look into your eyes,
And the sky's the
limit I'm
helpless!

Down for the count,
and I'm drownin'
in 'em

and long as I'm alive, Eliza, swear to God,
you'll never feel so...

HAMILTON
Eliza...

ELIZA
I do I do I do
I do!

I do I do I do
I do!

I've never
felt so-

Hey! Yeah,
yeah!

I'm
Down for the
count, I'm-

My life is gon'
be fine
cuz Eliza's
in it.

I look into
your eyes,
and the sky's
the limit
I'm

...drownin'
in 'em.

ALL WOMEN

In New York, you can be a new man...
In New York, you can be a new man...
In New York, you can be a new man...

ELIZA

Helpless.

ALL WOMEN
Helpless!

Helpless!

Helpless!

Down for the
count and
I'm drownin'
in 'em

Helpless!

Helpless!

Helpless!

Down for the
count,
and I'm
drownin' in
'em.

11. SATISFIED

LAURENS

Alright, alright. That's what I'm talkin' about!
Now everyone give it up for the maid of honor,
Angelica Schuyler!

ANGELICA

A toast to the
groom!

To the bride!

From your
sister,

who is always
by your side.

To your union,

To the
revolution!

and the hope
that
you provide.

May you
always...

be satisfied.

ALL MEN

To the groom!
To the groom!
To the groom!

To the bride!

To the bride!

Angelica!
Angelica!
Angelica!

By your side!

To the union!

To the
revolution!

You provide!
You provide!

**HAMILTON
AND MEN**

Always-

Rewind-

ALL WOMEN
To the groom!

To the bride!

To the bride!

**ELIZA AND
WOMEN**
Angelica!

By your side!

To the union!
To the
revolution!

You provide!

Always-

Rewind-

ANGELICA

I remember that night, I just might
regret that night for the rest of my days.

I remember those soldier boys
tripping over themselves to win our praise.

I remember that dreamlike candlelight
like a dream that you can't quite place,

but Alexander, I'll never forget the first
time I saw your face.

I have never been the same,
Intelligent eyes in a hunger-pang frame,
And when you said "Hi," I forgot my dang name,
Set my heart aflame, ev'ry part aflame,

FULL COMPANY

This is not a game...

HAMILTON

You strike me as a woman who has never been
satisfied.

ANGELICA

I'm sure I don't know what you mean. You
forget yourself.

HAMILTON

You're like me. I'm never satisfied.

ANGELICA

Is that right?

HAMILTON

I have never been satisfied.

ANGELICA

My name is Angelica Schuyler.

HAMILTON

Alexander Hamilton.

ANGELICA

Where's your fam'ly from?

HAMILTON

Unimportant. There's a million things I haven't done but just you wait, just you wait...

ANGELICA

So so so—
so this is what it feels like to match wits with someone at your level! What the hell is the catch? It's the feeling of freedom, of seein' the light, it's Ben Franklin with a key and a kite! You see it, right?
The conversation lasted two minutes, maybe three minutes, ev'rything we said in total agreement, it's a dream and it's a bit of a dance, a bit of a posture, it's a bit of a stance. He's a bit of a flirt, but I'm 'a give it a chance. I asked about his fam'ly, did you see his answer?
His hands started fidgeting, he looked askance? He's penniless, he's flying by the seat of his pants.

Handsome, boy, does he know it!
Peach fuzz, and he can't even grow it!
I wanna take him far away from this place, then I turn and see my sister's face and she is...

ELIZA

Helpless...

ANGELICA

And I know she is...

ELIZA

Helpless...

ANGELICA

And her eyes are just...

ELIZA

Helpless...

ANGELICA

And I realize

ANGELICA AND COMPANY

Three fundamental truths at the exact same time...

HAMILTON

Where are you taking me?

ANGELICA

I'm about to change your life.

HAMILTON

Then by all means, lead the way.

COMPANY (EXCEPT ANGELICA)

Number one!

ANGELICA

I'm a girl in a world in which my only job is to marry rich.
My father has no sons so I'm the one who has to social climb for one, so I'm the oldest and the wittiest and the gossip in New York City is insidious, Alexander is penniless, Ha! That doesn't mean I want him any less.

ELIZA

Elizabeth Schuyler. It's a pleasure to meet you.

HAMILTON

Schuyler?

ANGELICA

My sister.

COMPANY

Number two!

ANGELICA

He's after me cuz I'm a Schuyler sister. That elevates his status, I'd have to be naïve to set that aside, maybe that is why I introduce him to Eliza, now that's his bride.
Nice going, Angelica, he was right, You will never be satisfied.

ELIZA

Thank you for all your service.

HAMILTON

If it takes fighting a war for us to meet, it will have been worth it.

ANGELICA

I'll leave you to it.

COMPANY

Number three!

ANGELICA

I know my sister like I know my own mind, you will never find anyone as trusting or as kind.
If I tell her that I love him she'd be silently resigned, he'd be mine.
She would say, "I'm fine"

ANGELICA AND COMPANY

She'd be lying.

ANGELICA

But when I fantasize at night it's Alexander's eyes, as I romanticize what might have been if I hadn't sized him up so quickly.
At least my dear Eliza's his wife; at least I keep his eyes in my life...

ALL MEN (EXCEPT HAMILTON)

ANGELICA
To the groom!

To the groom!
To the groom!

To the bride!

To the bride!
To the bride!

ALL WOMEN (EXCEPT ELIZA)

To the groom!

To the bride!

To the bride!

From your
sister,

Angelica!

**ELIZA AND
WOMEN**
Angelica!

Angelica!

who is always
by your side.

By your side.

By your side.

To your union,

To the union!
To the
revolution!

To the union!
To the
revolution!

and the hope
that you
provide.

You provide!
You provide!

You provide!

May you
always

**HAMILTON
AND MEN**
Always—

Always—

be satisfied.

Be satisfied,

be satisfied.

And I know

be satisfied,
MEN
Be satisfied.
Be satisfied.
Be satisfied.
Be satisfied.

WOMEN
Be satisfied.

She'll be
happy as

Be satisfied.
Be satisfied.

his bride.

And I know

Be satisfied.
Be satisfied.
Be satisfied.
Be satisfied.

Be satisfied.

Be satisfied.

ANGELICA

He will never be satisfied.
I will never be satisfied.

12. THE STORY OF TONIGHT (REPRISE)

LAURENS

I may not live to see our glory!

MULLIGAN/LAFAYETTE

I may not live to see our glory!

LAURENS

But I've seen wonders great and small.

MULLIGAN/LAFAYETTE

I've seen wonders great and small.

LAURENS

Cuz if the tomcat can get married,

MULLIGAN/LAFAYETTE

If Alexander can get married—

LAURENS

There's hope for our ass, after all!

LAFAYETTE

Raise a glass to freedom.

LAURENS/MULLIGAN

Hey!
Something you will never see again!

MULLIGAN

No matter what she tells you.

LAFAYETTE

Let's have another round tonight!

LAURENS

Raise a glass to the four of us!

LAFAYETTE/HAMILTON

Ho!

MULLIGAN

To the newly not poor of us!

LAURENS/LAFAYETTE/HAMILTON

Woo!

LAFAYETTE

We'll tell the story of tonight.

LAURENS

Let's have another round—

HAMILTON

Well, if it isn't Aaron Burr.

BURR

Sir!

HAMILTON

I didn't think that you would make it.

BURR

To be sure.

MULLIGAN/LAFAYETTE

Burr!

BURR

I came to say congratulations.

MULLIGAN

Spit a verse, Burr!

BURR

I see the whole gang is here.

LAFAYETTE

You are the worst, Burr!

HAMILTON

Ignore them. Congrats to you, Lieutenant
Colonel.

I wish I had your command instead of
manning George's journal.

BURR

No, you don't.

HAMILTON

Yes, I do.

BURR

Now, be sensible.

From what I hear, you've made yourself indispensable.

LAURENS

Well, well, I heard you've got a special someone on the side, Burr.

HAMILTON

Is that so?

LAURENS

What are you tryin' to hide, Burr?

BURR

I should go.

HAMILTON

No, these guys should go.

LAFAYETTE

What?

LAURENS

No!

HAMILTON

Leave us alone.

MULLIGAN

Man...

HAMILTON

It's alright, Burr. I wish you'd brought this girl with you tonight, Burr.

BURR

You're very kind, but I'm afraid it's unlawful, sir.

HAMILTON

What do you mean?

BURR

She's married.

HAMILTON

I see.

BURR

She's married to a British officer.

HAMILTON

Oh shit...

BURR

Congrats again, Alexander. Smile more. I'll see you on the other side of the war.

HAMILTON

I will never understand you.

If you love this woman, go get her! What are you waiting for?

BURR

I'll see you on the other side of the war.

HAMILTON

I'll see you on the other side of the war.

13. WAIT FOR IT

BURR

Theodosia writes me a letter ev'ry day. I'm keeping her bed warm while her husband is away.

He's on the British side in Georgia.

He's tryin' to keep the colonies in line.

He can keep all of Georgia.

Theodosia, she's mine.

Love doesn't discriminate between the sinners

and the saints, it takes and it takes and it takes and we keep loving anyway.

We laugh and we cry

and we break

and we make our mistakes.

And if there's a reason I'm by her side when so many have tried then I'm willing to wait for it. I'm willing to wait for it.

BURR

My grandfather was a fire and brimstone preacher,

MEN

Preacher, preacher, preacher

But there are things that the homilies and hymns won't teach ya.

Teach ya, teach ya, teach ya

My mother was

a genius, my father commanded respect.

When they died they left no instructions. Just a legacy to protect.

Respect, respect

WOMEN

Genius

BURR/ENSEMBLE

Death doesn't discriminate between the sinners and the saints,

it takes and it takes and it takes and we keep living anyway.

We rise and we fall

and we break

and we make our mistakes.

And if there's a reason I'm still alive when everyone who loves me has died I'm willing to wait for it. I'm willing to wait for it.

Wait for it

ENSEMBLE

Wait for it

Wait for it
Wait for it

BURR

I am the one thing in life I can control

ENSEMBLE

Wait for it
Wait for it
Wait for it
Wait for it

BURR

I am inimitable
I am an original

ENSEMBLE

Wait for it
Wait for it
Wait for it
Wait for it

BURR

I'm not falling behind or running late

ENSEMBLE

Wait for it
Wait for it
Wait for it
Wait for it

BURR

I'm not standing still,
I am lying in wait

ENSEMBLE

Wait
Wait
Wait

BURR

Hamilton faces an endless uphill climb

ENSEMBLE

Climb
Climb
Climb

BURR

He has something to prove
he has nothing to lose

ENSEMBLE

Lose
Lose
Lose
Lose

BURR

Hamilton's pace is relentless,
he wastes no time

ENSEMBLE

Time
Time
Time

BURR

What is it like in his shoes?

Hamilton doesn't hesitate.
He exhibits no restraint.
He takes and he takes and he takes
and he keeps winning anyway.
He changes the game.
He plays and he raises the stakes.
And if there's a reason
he seems to thrive when so few survive, then
Goddamn it-

BURR

I'm willing to wait
for it.

I'm willing to wait
for it...
Life doesn't
discriminate
between the sinners
and the saints,
it takes and it takes
and it takes.
We rise

COMPANY

I'm willing to wait
for it
Wait for it
Wait for...
I'm willing to-

Life doesn't
discriminate
between the sinners
and the saints,
it takes and it takes
and it takes
and we keep living
anyway,

we rise and we fall and
we break
and we make our
mistakes.
and if there's a reason
I'm still alive
when so many have
died,
then I'm willin' to-
and if there's a reason
I'm still alive
when so many have
died,
then I'm willin' to-

BURR

Wait for it...

WOMEN

Wait for it...

MEN

Wait for it...

Wait for it...

Wait for it...

Wait for it...

Wait for it...

Wait for it...

Wait for it...

Wait for it...

Wait for it...

Wait...

14. STAY ALIVE

ELIZA

Stay alive...

ELIZA/ANGELICA/ENSEMBLE WOMEN

Stay alive...

HAMILTON

I have never seen the General so despondent.
I have taken over writing all his
correspondence.
Congress writes, "George, attack the British
forces."
I shoot back, we have resorted to eating our
horses.
Local merchants deny us equipment,
assistance,
they only take British money, so sing a song
of sixpence.

WASHINGTON

The cavalry's not coming.

HAMILTON

Sir!

WASHINGTON

Alex, listen. There's only one way for us to win this.

Provoke outrage, outright.

HAMILTON

That's right.

WASHINGTON

Don't engage, strike by night.

Remain relentless 'til their troops take flight.

HAMILTON

Make it impossible to justify the cost of the fight.

WASHINGTON

Outrun.

HAMILTON

Outrun.

WASHINGTON

Outlast.

HAMILTON

Outlast.

WASHINGTON

Hit 'em quick, get out fast.

HAMILTON

Chick-a-plao!

WASHINGTON

Stay alive 'til this horror show is past.

We're gonna fly a lot of flags half-mast.

HAMILTON/LAURENS/LAFAYETTE

Raise a glass!

MULLIGAN

I go back to New York and my apprenticeship.

LAFAYETTE

I ask for French aid, I pray that France has sent a ship.

LAURENS

I stay at work with Hamilton,
we write essays against slavery,
and every day's a test of our camaraderie
and bravery.

HAMILTON

We cut supply lines, we steal contraband,
we pick and choose our battles and places to
take a stand.
And ev'ry day,

"Sir, entrust me with a command,"
and ev'ry day,

WASHINGTON

No.

HAMILTON

He dismisses me out of hand.

HAMILTON

Instead of me,
he promotes
Charles Lee.
Makes him
second-in-
command:

LEE

I'm a General. Whee!!!!

HAMILTON

Yeah. He's not the choice I would have gone
with.

HAMILTON/LAURENS/LAFAYETTE

He shifts the bed at the Battle of Monmouth.

WASHINGTON

Ev'ryone attack!

LEE

Retreat!

WASHINGTON

Attack!

LEE

Retreat!

WASHINGTON

What are you doing, Lee? Get back on your
feet!

LEE

But there's so many of them!

WASHINGTON

I'm sorry, is this not your speed?!

Hamilton!

HAMILTON

Ready, sir!

WASHINGTON

Have Lafayette take the lead!

HAMILTON

Yes, sir!

LAURENS

A thousand soldiers die in a hundred degree
heat.

LAFAYETTE

As we snatch a stalemate from the jaws of
defeat.

HAMILTON

Charles Lee was left behind
without a pot to piss in.

He started sayin' this to anybody who would
listen:

LEE

Washington cannot be left alone to his devices

indecisive, from crisis to crisis.
The best thing he can do for the revolution
is turn n'
go back to plantin' tobacco in Mount Vernon.

COMPANY
Oo!!

WASHINGTON
Don't do a thing. History will prove him wrong.

HAMILTON
But, sir!

WASHINGTON
We have a war to fight, let's move along.

LAURENS
Strong words from Lee, someone oughta hold
him to it.

HAMILTON
I can't disobey direct orders.

LAURENS
Then I'll do it.
Alexander, you're the closest friend I've got.

HAMILTON
Laurens, do not throw away your shot.

15. TEN DUEL COMMANDMENTS

MEN
One, two, three, four

FULL COMPANY
Five, six, seven, eight, nine...

BURR/HAMILTON/LAURENS/LEE
It's the Ten Duel Commandments.

FULL COMPANY
It's the Ten Duel Commandments.

Number one!

LAURENS
The challenge: demand satisfaction.
If they apologize, no need for further action.

COMPANY
Number two!

LAURENS
If they don't, grab a friend, that's your second.

HAMILTON
Your lieutenant when there's reckoning to
be reckoned.

COMPANY
Number three!

LEE
Have your seconds meet face to face.

BURR
Negotiate a peace...

HAMILTON
Or negotiate a time and place.

BURR
This is commonplace, 'specially 'tween
recruits.

COMPANY
Most disputes die, and no one shoots.
Number four!

LAURENS
If they don't reach a peace, that's alright.
Time to get some pistols and a doctor on site.

HAMILTON
You pay him in advance, you treat him with
civility.

BURR
You have him turn around so he can have
deniability.

COMPANY
Five!

LEE
Duel before the sun is in the sky.

COMPANY
Pick a place to die where it's high and dry,
number six!

HAMILTON
Leave a note for your next of kin.
Tell 'em where you been. Pray that hell or
heaven lets you in.

COMPANY
Seven!

LEE
Confess your sins, ready for the moment
of adrenaline when you finally face your
opponent.

COMPANY
Number eight!

LAURENS/LEE/HAMILTON/BURR
Your last chance to negotiate.
Send in your seconds, see if they can set the
record straight...

BURR
Alexander.

HAMILTON
Aaron Burr, sir.

BURR
Can we agree that duels are dumb and
immature?

HAMILTON
Sure.
But your man has to answer for his words,
Burr.

BURR
With his life? We both know that's absurd, sir.

HAMILTON

Hang on, how many men died because Lee was inexperienced and ruinous?

BURR

Okay, so we're doin' this.

COMPANY

Number nine!

HAMILTON

Look 'em in the eye, aim a higher.
Summon all the courage you require.
Then count

MEN

One two three four

FULL COMPANY

Five six seven eight nine

HAMILTON/BURR

Number

COMPANY

Ten paces!

HAMILTON/BURR

Fire!

16. MEET ME INSIDE**HAMILTON**

Lee, do you yield?

BURR

You shot him in the side!
Yes, he yields!

LAURENS

I'm satisfied.

BURR

Yo, we gotta clear the field!

HAMILTON

Go! We won.

COMPANY

Here comes the General!

BURR

This should be fun.

WASHINGTON

What is the meaning of this? Mr. Burr,
get a medic for the General.

BURR

Yes, sir.

WASHINGTON

Lee, you will never agree with me,
but believe me, these young men don't speak
for me.
Thank you for your service.

BURR

Let's ride!

WASHINGTON

Hamilton!

HAMILTON

Sir!

WASHINGTON

Meet me inside.

COMPANY

Meet him inside! Meet him inside! Meet him
inside, meet him, meet him inside!

WASHINGTON

Son—

HAMILTON

Don't call me son.

WASHINGTON

This war is hard enough
without infighting—

HAMILTON

Lee called you out. We called his bluff.

WASHINGTON

You solve nothing, you aggravate our allies
to the south.

HAMILTON

You're absolutely right. John should have shot
him in the mouth.
That would've shut him up.

WASHINGTON

Son—

HAMILTON

I'm notcha son—

WASHINGTON

Watch your tone.
I am not a maiden in need of defending, I
am grown.

HAMILTON (OVERLAPPING)

Charles Lee, Thomas Conway,
these men take your name and they rake it
through the mud.

WASHINGTON

My name's been through a lot, I can take it.

HAMILTON

Well, I don't have your name. I don't have
your titles.
I don't have your land.
But, if you—

WASHINGTON

No—

HAMILTON

If you gave me command of a battalion, a
group of men to lead, I could fly above my
station after the war.

WASHINGTON

Or you could die and we need you alive.

HAMILTON

I'm more than willing to die—

WASHINGTON

Your wife needs you alive, son, I need you alive—

HAMILTON

Call me son one more time—

WASHINGTON

Go home, Alexander.

That's an order from your commander.

HAMILTON

Sir—

WASHINGTON

Go home.

17. THAT WOULD BE ENOUGH

ELIZA

Look around, look around at how lucky we are to be alive right now.

Look around, look around...

HAMILTON

How long have you known?

ELIZA

A month or so.

HAMILTON

Eliza, you should have told me.

ELIZA

I wrote to the General a month ago.

HAMILTON

No.

ELIZA

I begged him to send you home.

HAMILTON

You should have told me.

ELIZA

I'm not sorry.

ELIZA

I knew you'd fight until the war was won

But you deserve a chance to meet your son.

Look around, look around at how lucky we are to be alive right now.

HAMILTON

Will you relish being a poor man's wife, unable to provide for your life?

ELIZA

I relish being your wife.

Look around, look around...

Look at where you are.

Look at where you started.

The fact that you're alive is a miracle.

Just stay alive, that would be enough.

And if this child

Shares a fraction of your smile or a fragment of your mind, look out world! That would be enough.

I don't pretend to know the challenges you're facing. The worlds you keep erasing and creating in your mind.

But I'm not afraid. I know who I married. So long as you come home at the end of the day that would be enough.

HAMILTON

The war's not done.

We don't need a legacy.

We don't need money.

If I could grant you peace of mind,

If you could let me inside your heart... Oh, let me be a part of the narrative in the story they will write someday. Let this moment be the first chapter: where you decide to stay and I could be enough and we could be enough that would be enough.

18. GUNS AND SHIPS

BURR

How does a ragtag volunteer army in need of a shower somehow defeat a global superpower? How do we emerge victorious from the quagmire?

Leave the battlefield waving Betsy Ross' flag higher?

Yo. Turns out we have a secret weapon! An immigrant you know and love who's unafraid to step in! He's constantly confusin', confoundin' the British henchmen. Ev'ryone give it up for America's favorite fighting Frenchman!

COMPANY

Lafayette!

LAFAYETTE

I'm takin this horse by the reins makin' redcoats redder with bloodstains.

COMPANY

Lafayette!

LAFAYETTE

And I'm never gonna stop until I make 'em drop and burn 'em up and scatter their remains, I'm-

COMPANY

Lafayette!

LAFAYETTE

Watch me engagin' em! Escapin' em!
Enragin' em! I'm—

COMPANY

Lafayette!

LAFAYETTE

I go to France for more funds.

COMPANY

Lafayette!

LAFAYETTE

I come back with more

LAFAYETTE AND ENSEMBLE

Guns
And ships
And so the balance shifts.

WASHINGTON

We rendezvous with Rochambeau, consolidate
their gifts.

LAFAYETTE

We can end this war at Yorktown, cut them
off at sea, but
for this to succeed, there's someone else
we need:

WASHINGTON

I know.

WASHINGTON AND COMPANY

Hamilton!

LAFAYETTE

Sir, he knows what to do in a trench.
Ingenuitive and fluent in French, I mean—

WASHINGTON AND COMPANY

Hamilton!

LAFAYETTE

Sir, you're gonna have to use him eventually,
what's he gonna do on the bench? I mean—

WASHINGTON AND COMPANY

Hamilton!

LAFAYETTE

No one has more resilience
or matches my practical tactical brilliance—

WASHINGTON AND COMPANY

Hamilton!

LAFAYETTE

You wanna
fight for your
land back?

COMPANY

Hamilton!

WASHINGTON

I need my
right hand
man back!

WOMEN

Hamilton!

LAFAYETTE

Ah! Uh, get
ya right hand
man back
you know you
gotta get ya
right hand
man back

Hamilton!

I mean you
gotta put
some thought
into the
letter but the
sooner
the better to
get your right
hand man
back!

Hamilton!

Hamilton,
Hamilton!
Ha- ha-!

MEN

Get your right
hand man
back!
Your right
hand man
back!

Hamilton!
Ha-
Ha-

Hamilton,
Hamilton!
Ha- ha-!

WASHINGTON

Alexander Hamilton,
troops are waiting in the field for you.
If you join us right now, together we can turn
the tide.

Oh, Alexander Hamilton,
I have soldiers who will yield for you.
If we manage to get this right,
they'll surrender by early light.
The world will never be the same, Alexander...

19. HISTORY HAS ITS EYES ON YOU

WASHINGTON

I was younger then you are now
when I was given my first command.
I led my men straight into a massacre.
I witnessed their deaths firsthand.

I made every mistake,
I felt the shame rise in me,
And even now I lie awake,

WASHINGTON

Knowing history has
its eyes
on me.

HAMILTON/ WASHINGTON

History has its
eyes on
me.

WASHINGTON

Let me tell you what I wish I'd known
when I was young and dreamed of glory:
You have no control:

LAURENS/ MULLIGAN

Whoa...

Whoa...

Whoa...

Yeah

COMPANY

Whoa...

Whoa....

Whoa...

Yeah

WASHINGTON AND COMPANY

Who lives, who dies, who tells your story.

WASHINGTON

I know that we can win.
I know that greatness lies in you.
But remember from here on in,

WASHINGTON/ HAMILTON AND MEN

History has its

ENSEMBLE

Whoa...
Whoa...
Whoa...

Eyes on you.

FULL COMPANY

History has its eyes on you.

20. YORKTOWN (THE WORLD TURNED UPSIDE DOWN)

COMPANY

The battle of Yorktown. 1781.

LAFAYETTE

Monsieur Hamilton.

HAMILTON

Monsieur Lafayette.

LAFAYETTE

In command where you belong.

HAMILTON

How you say, no sweat.
Finally on the field. We've had quite a run.

LAFAYETTE

Immigrants:

HAMILTON/LAFAYETTE

We get the job done.

HAMILTON

So what happens if we win?

LAFAYETTE

I go back to France,
I bring freedom to my people if I'm given
the chance.

HAMILTON

We'll be with you when you do.

LAFAYETTE

Go lead your men.

HAMILTON

See you on the other side.

LAFAYETTE

'Til we meet again, let's go!

ENSEMBLE

I am not throwin' away my shot!
I am not throwin' away my shot!
Hey yo, I'm just like my country, I'm young,
scrappy and hungry
and I'm not throwin' away my shot!

I am not throwin' away my shot!

HAMILTON

'Til the world turns upside down...

ENSEMBLE

'Til the world turns upside down!

HAMILTON

I imagine death so much it feels more like
a memory.

This is where it gets me:
on my feet,
the enemy ahead of me.

If this is the end of me, at least I have a friend
with me,
weapon in my hand, a command, and my
men with me.

Then I remember my Eliza's expecting me...
not only that, my Eliza's expecting.

We gotta go, gotta get the job done,
gotta start a new nation, gotta meet my son!
Take the bullets out your gun!

ENSEMBLE

What?

HAMILTON

The bullets out your gun!

ENSEMBLE

What?

HAMILTON

We move under cover and we move as one
through the night, we have one shot to live
another day.

We cannot let a stray gunshot give us away.
We will fight up close, seize the moment and
stay in it.

It's either that or meet the business end of
a bayonet.
The code word is 'Rochambeau,' dig me?

ENSEMBLE

Rochambeau!

HAMILTON

You have your orders now, go, man, go!
And so the American experiment begins
with my friends all scattered to the winds.
Laurens is in South Carolina, redefining
brav'ry.

HAMILTON/LAURENS

We'll never be free until we end slavery!

HAMILTON

When we finally drive the British away,
Lafayette is there waiting—

HAMILTON/LAFAYETTE

In Chesapeake Bay!

HAMILTON

How did we know that this plan would work?
We had a spy on the inside. That's right,

HAMILTON/COMPANY

Hercules Mulligan!

MULLIGAN

A tailor spyin' on the British government!
I take their measurements, information and
then I smuggle it!

COMPANY

Up

MULLIGAN

To my brother's revolutionary covenant
I'm runnin' with the Sons of Liberty and I am
lovin' it!
See, that's what happens when you up against
the ruffians.
We in the shit now, somebody gotta shovel it!
Hercules Mulligan, I need no introduction,
when you knock me down I get the fuck back
up again!

COMPANY

Left! Right! Hold!
Go!
What! What! What!

HAMILTON

After a week of fighting, a young man in a red
coat stands on a parapet.

LAFAYETTE

We lower our guns as he frantically waves a
white handkerchief.

MULLIGAN

And just like that, it's over. We tend to our
wounded, we count our dead.

LAURENS

Black and white soldiers wonder alike if this
really means freedom.

WASHINGTON

Not. Yet.

HAMILTON

We negotiate the terms of surrender.
I see George Washington smile.
We escort their men out of Yorktown.
They stagger home single file.
Tens of thousands of people flood the streets.
There are screams and church bells ringing.

And as our fallen foes retreat,
I hear the drinking song they're singing...

ALL MEN

The world turned upside down.

FULL COMPANY

The world turned upside down,
the world turned upside down,
the world turned upside down,
down,
down, down, down.

LAFAYETTE

Freedom for America, freedom for France!

COMPANY

Down, down, down.

HAMILTON

Gotta start a new nation,
gotta meet my son.

COMPANY

Down, down, down.

MULLIGAN

We won!

LAFAYETTE

We won!

MULLIGAN/LAFAYETTE/LAURENS

We won!

MULL/LAF/LAUR/HAMILTON/ WASHINGTON

We won!

COMPANY

The world turned upside down!

21. WHAT COMES NEXT?

KING GEORGE

They say
the price of my war's not a price that they're
willing to pay.
Insane.
You cheat with the French, now I'm fighting
with France and with Spain.
I'm so blue.
I thought that we'd made an arrangement
when you went away,
You were mine to subdue.
Well, even despite our estrangement, I've got
a small query for you:

What comes next?
You've been freed.
Do you know how hard it is to lead?

You're on your own.
Awesome. Wow.
Do you have a clue what happens now?

Oceans rise.
Empires fall.
It's much harder when it's all your call.

All alone, across the sea.
When your people say they hate you, don't
come crawling back to me.

Da da da dat da dat da da da
Da ya da
Da da dat
Da da ya da . . .

You're on your own . . .

22. DEAR THEODOSIA

BURR

Dear Theodosia, what to say to you?
You have my eyes. You have your mother's
name.

When you came into the world, you cried and
it broke my heart.

I'm dedicating every day to you.
Domestic life was never quite my style.
When you smile, you knock me out, I fall apart.
And I thought I was so smart.

You will come of age with our young nation.
We'll bleed and fight for you, we'll make it
right for you.
If we lay a strong enough foundation
we'll pass it on to you, we'll give the world to
you, and you'll blow us all away...
someday, someday.
Yeah, you'll blow us all away,
someday, someday.

HAMILTON

Oh Philip, when you smile I am undone.
My son.
Look at my son. Pride is not the word I'm
looking for.
There is so much more inside me now.

Oh Philip, you outshine the morning sun.
My son.
When you smile, I fall apart.
And I thought I was so smart.
My father wasn't around.

BURR

My father wasn't around.

HAMILTON

I swear that
I'll be around for you.

BURR

I'll be around for you.

HAMILTON

I'll do whatever it takes.

BURR

I'll make a million mistakes.

BURR/HAMILTON

I'll make the world safe and sound for you...
...will come of age with our young nation.
We'll bleed and fight for you, we'll make it
right for you.

If we lay a strong enough foundation
we'll pass it on to you, we'll give the world to
you, and you'll blow us all away...
someday, someday.
Yeah, you'll blow us all away,
someday, someday.

23. NON-STOP

BURR

After the war I went back to New York.

HAMILTON

A-after the war I went back to New York.

BURR

I finished up my studies and I practiced law.

HAMILTON

I practiced law, Burr worked next door.

BURR

Even though we
started at the very
same time,
Alexander Hamilton
began to climb.
How to account for his
rise to the top?
Maaaaan, the man is
non-stop!

ENSEMBLE

Non-stop!

HAMILTON

Gentlemen of the jury, I'm curious, bear with me.

Are you aware that we're making hist'ry?
This is the first murder trial of our brand-new
nation.

HAMILTON

The liberty behind
deliberation—

HAMILTON

I intend to prove beyond a shadow of a doubt
with my assistant counsel—

BURR

Co-counsel.
Hamilton, sit down.
Our client Levi Weeks is innocent. Call your
first witness.
That's all you had to say!

HAMILTON

Okay!
One more thing—

BURR

Why do you assume you're the smartest in
the room?
Why do you assume you're the smartest in
the room?
Why do you assume you're the smartest in
the room?
Soon that attitude
may be your doom!

ENSEMBLE

Awww!

BURR

Why do you write like
you're running out
of time?
Write day and night
like you're running out
of time?
Ev'ry day you fight,
like you're running out
of time.

BURR AND ENSEMBLE

Non-stop!

ENSEMBLE

Why do you write like
you're running out
of time?
Why do you write like
you're running out
of time?
Ev'ry day you fight,
like you're running out
of time.

Keep on fighting. In
the meantime—

Non-stop!

HAMILTON

Corruption's such an old song that we can sing
along in harmony and nowhere is it stronger
than in Albany.

This colony's economy's increasingly stalling
and

HAMILTON

Honestly that's why
public service seems
to be calling me.

BURR AND ENSEMBLE

He's just
Non-stop!

HAMILTON

I practiced the law, I practi'ly perfected it.
I've seen injustice in the world and I've
corrected it.

Now for a strong central democracy,
If not, then I'll be Socrates

HAMILTON

Throwing verbal rocks
at these mediocrities.

ENSEMBLE

Awww!

BURR

Hamilton, at the Constitutional Convention:

HAMILTON

I was chosen for the Constitutional Convention.

BURR

There as a New York junior delegate:

HAMILTON

Now what I'm going
to say may sound
indelicate . . .

COMPANY

Awww!

BURR

Goes and proposes
his own form of
government!

What?

His own plan for
a new form of
government!

What?

BURR

Talks for six hours! The convention is listless!

ENSEMBLE MAN

Bright young man...

ANOTHER ENSEMBLE MAN

Yo, who the f is this?

BURR

Why do you always
say what you believe?
Why do you always
say what you believe?

COMPANY

Why do you always
say what you believe?

Ev'ry proclamation
guarantees
free ammunition for
your enemies!

Awww!

BURR AND MEN

Why do you write
like it's
going out of style?

ALL WOMEN

Going out of style,
hey!

Write day and night
like it's

Going out of style?

Going out of style,
hey!

BURR AND COMPANY

Ev'ry day you fight like it's
going out of style.
Do what you do.

BURR

Alexander?

HAMILTON

Aaron Burr, sir.

BURR

It's the middle of the night.

HAMILTON

Can we confer, sir?

BURR

Is this a legal matter?

HAMILTON

Yes, and it's important to me.

BURR

What do you need?

HAMILTON

Burr, you're a better lawyer than me.

BURR

Okay.

HAMILTON

I know I talk too much, I'm abrasive.
You're incredible in court. You're succinct,
persuasive.
My client needs a strong defense. You're the
solution.

BURR

Who's your client?

HAMILTON

The new U.S. Constitution?

BURR

No.

HAMILTON

Hear me out.

BURR

No way!

HAMILTON

A series of essays, anonymously published,
defending the document to the public.

BURR

No one will read it.

HAMILTON

I disagree.

BURR

And if it fails?

HAMILTON

Burr, that's why we need it.

BURR

The constitution's a mess.

HAMILTON

So it needs amendments.

BURR

It's full of contradictions.

HAMILTON

So is independence.

We have to start somewhere.

BURR

No. No way.

HAMILTON

You're making a mistake.

BURR

Good night.

HAMILTON

Hey.

What are you waiting for?

What do you stall for?

BURR

What?

HAMILTON

We won the war.

What was it all for?

Do you support this constitution?

BURR

Of course.

HAMILTON

Then defend it.

BURR

And what if you're backing the wrong horse?

HAMILTON

Burr, we studied and we fought and we killed for the notion of a nation we now get to build.

For once in your life, take a stand with pride. I don't understand how you stand to the side.

BURR

I'll keep all my plans close to my chest.

I'll wait here and see which way the wind will blow.

I'm taking my time, watching the afterbirth of a nation, watching the tension grow.

ANGELICA

I am sailing off to London. I'm accompanied by someone who always pays.

I have found a wealthy husband who will keep me in comfort for all my days.

He is not a lot of fun, but there's no one who can match you for turn of phrase.

My Alexander.

HAMILTON

Angelica.

ANGELICA

Don't forget to write.

ELIZA

Look at where you are.

Look at where you started.

The fact that you're alive is a miracle.

Just stay alive, that would be enough.

And if your wife could share a fraction of your time, if I could grant you peace of mind, would that be enough?

BURR

Alexander joins forces with James Madison and John Jay to write a series of essays defending the new United States Constitution, entitled *The Federalist Papers*.

The plan was to write a total of twenty-five essays, the work divided evenly among the three men. In the end, they wrote eighty-five essays, in the span of six months. John Jay got sick after writing five. James Madison wrote twenty-nine. Hamilton wrote the other fifty-one.

BURR

How do you write like you're running out of time?

Write day and night like you're running out of time?

BURR AND MEN

Ev'ry day you fight, like you're running out of time, like you're running out of time, are you running out of time?

ALL WOMEN

Running out of time?

running out of time?

running out of time, running out of time,

Awwww!

ENSEMBLE

Wait for it, wait for it, wait...

Which way the wind will blow.

I'm taking my time, watching the afterbirth of a nation, watching the tension grow.

FULL COMPANY (EXCEPT HAMILTON)

How do you write like tomorrow won't arrive?
How do you write like you need it to survive?
How do you write ev'ry second you're alive?
Ev'ry second you're alive? Ev'ry second
you're alive?

WASHINGTON

They are asking me to lead.
I am doing the best I can
to get the people that I need,
I'm asking you to be my right hand man.

HAMILTON

Treasury or State?

WASHINGTON

I know it's a lot to ask,

HAMILTON

Treasury or State?

WASHINGTON

To leave behind the world you know...

HAMILTON

Sir, do you want me to run the Treasury or
State department?

WASHINGTON

Treasury.

HAMILTON

Let's go.

ELIZA

Alexander...

HAMILTON

I have to leave.

ELIZA

Alexander—

HAMILTON

Look around, look around at how lucky we are
to be alive right now.

ELIZA

Helpless...

HAMILTON

They are asking me to lead.

ELIZA

Look around, isn't this enough?



ANGELICA

He will never be
satisfied,
he will
never be satisfied,

satisfied,
satisfied...

He will
never be satisfied,

satisfied,

satisfied...

Why do you fight like

history has its eyes on
you...

HAMILTON

I am not throwin' away my
shot!

I am not throwin' away my
shot!

I am
Alexander Hamilton!

I am not throwin' away my shot!

ELIZA

What would be enough

To be
satisfied,
satisfied,
satisfied...

Look around,

look around!

Isn't this

enough?

What would be enough?

Why do you
fight
like

history has its eyes on
you...

WASHINGTON

History has its
eyes...

on...

you!

WASH/MUL/ LAUR/LAF

History has its
eyes...

on...

you...

history has its eyes on
you...

MEN

Just you wait!

FULL COMPANY

Just you wait!

Alexander Hamilton
Hamilton, just you wait!

BURR

Why do you assume you're
the smartest in
the room?

Why do
you assume you're the
smartest in the

room?

Why do

You assume you're the
smartest in the
room?

Soon that attitude's

gonna
be your doom!

Why do you
fight

like you're
running out of time?

Why do you fight like

history has its eyes on
you...

ENSEMBLE

Non-
stop!

Non-

stop!

Non-
stop!

Non-

stop!

history
has its
eyes on
you...





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