



HAMILTON
ACT II

ORIGINAL BROADWAY CAST RECORDING

ACT II

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ACT II

1. WHAT'D I MISS

COMPANY

Seventeen. Se- se- seventeen...
Se- se- seventeen...

BURR

1789.

How does the bastard orphan,
immigrant decorated war vet
unite the colonies through more debt?
Fight the other founding fathers til he has
to forfeit?
Have it all, lose it all,
you ready for more yet?
Treasury Secretary. Washington's the
President,
ev'ry American experiment sets a precedent.
Not so fast. Someone came along to resist him.
Pissed him off until we had a two-party
system.
You haven't met him yet, you haven't had
the chance,
'cause he's been kickin' ass as the ambassador
to France
but someone's gotta keep the American
promise.
You simply must meet Thomas. Thomas!

COMPANY

Thomas Jefferson's coming home!
Thomas Jefferson's coming home!
Thomas Jefferson's coming home!
Thomas Jefferson's coming home!
Thomas Jefferson's coming home Lord he's
been off in Paris for so long!

Aaa-ooo!

Aaa-ooo!

JEFFERSON

France is following us to revolution,
there is no more status quo.
But the sun comes up and the world still spins.

ENSEMBLE

Aaa-ooo!

JEFFERSON

I helped Lafayette draft a declaration,
then I said, 'I gotta go.
I gotta be in Monticello.' Now the work at
home begins...

ENSEMBLE

Aaa-ooo!

JEFFERSON

So what'd I miss?
What'd I miss?
Virginia, my home sweet home, I wanna give
you a kiss.
I've been in Paris meeting lots of different
ladies...
I guess I basic'lly missed the late eighties...
I traveled the wide, wide world and came
back to this...

ENSEMBLE

Aaa-ooo!

JEFFERSON

There's a letter on my desk from the President.
Haven't even put my bags down yet.
Sally be a lamb, darlin', won'tcha open it?
It says the President's assembling a cabinet
and that I am to be the Secretary of State,
great!
And that I'm already Senate-approved...
I just got home and now I'm headed up to
New York.

ENSEMBLE

Headin' to New York!
Headin' to New York!

JEFFERSON

Lookin' at the rolling
fields
I can't
believe that we
are free.

ENSEMBLE

Believe that we are
free

Ready to face
whatever's awaiting
me in N.Y.C.

Me in N.Y.C.

JEFFERSON

But who's waitin' for me when I step in the
place?
My friend James Madison, red in the face.

JEFFERSON

He grabs my arm and
I respond,
"What's goin' on?"

ENSEMBLE

Aaa-ooo!

MADISON

Thomas, we are engaged in a battle for our
nation's very soul.
Can you get us out of the mess we're in?

ENSEMBLE

Aaa-ooo!

MADISON

Hamilton's new financial plan is nothing less
than government control.
I've been fighting for the South alone.
Where have you been?

ENSEMBLE

Aaa-ooo!

JEFFERSON

Uh...France.

MADISON

We have to win.

JEFFERSON

What'd I miss?

ENSEMBLE

Wha? Wha? What'd
I miss?

What'd I miss?

I've come home to
this?

Headfirst into a
political abyss!

Headfirst, into the
abyss!

I have my first
cabinet meeting
today,

Chik-a-pow!

I guess I better think of something to say,

I'm already on my way,
let's get to the bottom of this...

On my way

What did I miss?
Ahhh ah!

WASHINGTON

Mr. Jefferson, welcome home.

HAMILTON

Mr. Jefferson? Alexander Hamilton.

WASHINGTON AND ENSEMBLE

Mr. Jefferson, welcome home.

COMPANY

Mr. Jefferson, welcome home
Sir, you've been off in Paris for so long!

JEFFERSON

So what did I miss?

2. CABINET BATTLE #1

WASHINGTON

Ladies and gentlemen, you coulda been anywhere in the world tonight, but you're here with us in New York City. Are you ready for a cabinet meeting???

WASHINGTON

The issue on the table: Secretary Hamilton's plan to assume state debt and establish a national bank. Secretary Jefferson, you have the floor.

JEFFERSON

'Life, liberty and the pursuit of happiness.'
We fought for these ideals; we shouldn't settle for less.

These are wise words, enterprising men quote 'em.
Don't act surprised, you guys, cuz I wrote 'em.

JEFFERSON/MADISON

Oww

JEFFERSON

But Hamilton forgets
his plan would have the government assume state's debts.
Now, place your bets as to who that benefits:
the very seat of government where Hamilton sits.

HAMILTON

Not true!

JEFFERSON

Ooh, if the shoe fits, wear it.
If New York's in debt—
why should Virginia bear it? Uh! Our debts are paid, I'm afraid.
Don't tax the South cuz we got it made in the shade.
In Virginia, we plant seeds in the ground.
We create. You just wanna move our money around.

This financial plan is an outrageous demand,
and it's too many damn pages for any man to understand.
Stand with me in the land of the free
and pray to God we never see Hamilton's candidacy.
Look, when Britain taxed our tea, we got frisky.
Imagine what gon' happen when you try to tax our whisky.

WASHINGTON

Thank you, Secretary Jefferson. Secretary Hamilton, your response.

HAMILTON

Thomas. That was a real nice declaration.
Welcome to the present, we're running a real nation.
Would you like to join us, or stay mellow,

Doin' whatever the hell it is you do in Monticello?
If we assume the debts, the union gets
A new line of credit, a financial diuretic.
How do you not get it? If we're aggressive and competitive
The union gets a boost. You'd rather give it a sedative?
A civics lesson from a slaver. Hey neighbor,
Your debts are paid cuz you don't pay for labor.
"We plant seeds in the South. We create."
Yeah, keep ranting,
we know who's really doing the planting.
And another thing, Mr. Age of Enlightenment,
Don't lecture me about the war, you didn't fight in it.
You think I'm frightened of you, man?
We almost died in a trench
while you were off getting high with the French.
Thomas Jefferson, always hesitant with the President,
reticent—there isn't a plan he doesn't jettison.
Madison, you're mad as a hatter, son, take your medicine.
Damn, you're in worse shape than the national debt is in,
sittin' there useless as two shifts.
Hey, turn around, bend over, I'll show you where my shoe fits.

WASHINGTON

Excuse me? Jefferson, Madison, take a walk!
Hamilton, take a walk! We'll reconvene after a brief recess. Hamilton!

HAMILTON

Sir!

WASHINGTON

A word.

MADISON

You don't have the votes.

JEFFERSON/MADISON

You don't have the votes.

JEFFERSON

Aha-ha-ha ha!

JEFFERSON/MADISON

You're gonna need congressional approval and you don't have the votes.

JEFFERSON

Such a blunder sometimes it makes me wonder why I even bring the thunder.

MADISON

Why he even brings the thunder...

WASHINGTON

You wanna pull yourself together?

HAMILTON

I'm sorry, these Virginians are birds of a feather.

WASHINGTON

Young man, I'm from Virginia, so watch your mouth.

HAMILTON

So we let Congress get held hostage by the South?

WASHINGTON

You need the votes.

HAMILTON

No, we need bold strokes. We need this plan.

WASHINGTON

No, you need to convince more folks.

HAMILTON

James Madison won't talk to me, that's a nonstarter.

WASHINGTON

Winning was easy, young man. Governing's harder.

HAMILTON

They're being intransigent.

WASHINGTON

You have to find a compromise.

HAMILTON

But they don't have a plan, they just hate mine!

WASHINGTON

Convince them otherwise.

HAMILTON

What happens if I don't get congressional approval?

WASHINGTON

I imagine they'll call for your removal.

HAMILTON

Sir—

WASHINGTON

Figure it out, Alexander. That's an order from your commander.

3. TAKE A BREAK

ELIZA

Un deux trois quatre
Cinq six sept huit
neuf.

Good!

Un deux trois quatre
Cinq six sept huit
neuf.

ELIZA

Sept huit neuf—

Sept huit neuf—

PHILIP HAMILTON

Un deux trois quatre

Cinq six sept huit neuf.

Un deux trois quatre

Cinq six sept huit neuf.

PHILIP

Sept huit neuf—

Sept huit neuf—

ELIZA AND PHILIP

One two three four five six seven eight nine!

HAMILTON

My dearest, Angelica,
“tomorrow and tomorrow and tomorrow
creeps in this petty pace from day to day”
I trust you'll understand the reference to
another Scottish tragedy without my having
to name the play.
They think me Macbeth, and ambition is
my folly,
I'm a polymath, a pain in the ass, a massive
pain,
Madison is Banquo, Jefferson's Macduff
And Birmam Wood is Congress on its way to
Dunsinane.

HAMILTON/ANGELICA

And there you are, an ocean away.
Do you have to live an
ocean away?
Thoughts of you subside,
then I get another letter,
I cannot put the notion away...

ELIZA

Take a break.

HAMILTON

I am on my way.

ELIZA

There's a little surprise before supper
and it cannot wait.

HAMILTON

I'll be there in just a minute, save my plate.

ELIZA

Alexander—

HAMILTON

Okay, okay—

ELIZA

Your son is nine years old today.

He has something he'd like to say.
He's been practicing all day.
Philip, take it away—

PHILIP
Daddy, daddy, look—
My name is Philip.
I am a poet.
I wrote this poem just
to show it.
And I just turned nine.
You can write rhymes,
but you can't write
mine.

HAMILTON
What!

I practice French
and play
piano with my
mother.

Uh huh!

I have a sister but I
want a little brother.

Okay!

My daddy's trying to
start America's bank.
Un deux trois quatre
cing!

Bravo!

ELIZA
Take a break.

HAMILTON
Hey, our kid is pretty great.

ELIZA
Run away with us for the summer.
Let's go upstate.

HAMILTON
Eliza, I've got so much on my plate.

ELIZA
We can all go stay with my father.
There's a lake I know...

HAMILTON
I know.

ELIZA
In a nearby park.

HAMILTON
I'd love to go.

ELIZA
You and I can go when the night gets dark...

HAMILTON
I will try to get away.

ANGELICA
My dearest Alexander,
You must get through to Jefferson.
Sit down with him and compromise,
don't stop 'til you agree
your favorite older sister,
Angelica, reminds you
there's someone in your corner all the way
across the sea.

In a letter I received from you two weeks ago
I noticed a comma in the middle of a phrase.
It changed the meaning. Did you intend this?
One stroke and you've consumed my waking
days.
It says:

HAMILTON/ANGELICA
"My dearest Angelica"

ANGELICA
With a comma after "dearest." you've written

HAMILTON AND ANGELICA
"My dearest, Angelica."

ANGELICA
Anyway, all this to say
I'm coming home this summer
at my sister's invitation,
I'll be there with your fam'ly
if you make your way upstate.

I know you're very busy,
I know your work's important,
but I'm crossing the ocean and I just can't
wait.

HAMILTON AND ANGELICA
You won't be an ocean away.
You will only be a moment away...

ELIZA
Alexander, come downstairs. Angelica's
arriving today!

ELIZA
Angelica!

ANGELICA
Eliza!

HAMILTON
The Schuyler sisters!

ANGELICA
Alexander.

HAMILTON
Hi.

ANGELICA
It's good to see your face.

ELIZA
Angelica, tell this man John Adams spends the
summer with his family.

HAMILTON
Angelica, tell my wife John Adams doesn't
have a real job anyway.

ANGELICA
...you're not joining us? Wait.

HAMILTON
I'm afraid I cannot join you upstate.

ANGELICA
Alexander, I came all this way.

ELIZA
She came all this way—

ANGELICA
All this way—

ELIZA AND ANGELICA
Take a break.

HAMILTON
You know I have to get my plan through Congress.

ELIZA AND ANGELICA
Run away with us for the summer.
Let's go upstate.

HAMILTON
I lose my job if I don't get my plan through Congress.

ELIZA AND ANGELICA
We can all go stay with our father.

ELIZA
There's a lake I know
In a nearby park
You and I can go
Take a break
and get away—

ANGELICA
I know I'll miss your face—
Screw your courage
to the sticking place—

Let's go upstate
where we can stay.

Eliza's right—
Take a break.
Run away with us
for the summer—
Let's go upstate.

We can all go stay with
our father,
if you take your time—
you will make your
mark.

Look around, look
around
at how lucky we are
to be alive right now—

Close your eyes and
dream—

We can go—
When the night gets
dark.
Take a break.

HAMILTON
I have to get my plan through Congress.
I can't stop until I get this plan through Congress.

4. SAY NO TO THIS

BURR
There's nothing like summer in the city.
Someone under stress meets someone
looking pretty.
There's trouble in the air, you can smell it.
and Alexander's by himself. I'll let him tell it.

HAMILTON
I hadn't slept in a week.
I was weak, I was awake.
You never seen a bastard orphan
more in need of a break.
Longing for Angelica.
Missing my wife.
That's when Miss Maria Reynolds walked into
my life, she said:

MARIA REYNOLDS
I know you are a man of honor,
I'm so sorry to bother you at home
but I don't know where to go, and I came here
all alone...

HAMILTON
She said:

MARIA
My husband's doin' me wrong
beatin' me, cheatin' me, mistreatin' me...
Suddenly he's up and gone.
I don't have the means to go on.

HAMILTON
So I offered her a loan, I offered to walk her
home, she said

MARIA
You're too kind, sir.

HAMILTON
I gave her thirty bucks that I had socked away,
she lived a block away, she said:

MARIA
This one's mine, sir.

HAMILTON
Then I said, "well, I should head back home,"
she turned red, she led me to her bed, let her
legs spread and said:

MARIA
Stay?

HAMILTON
Hey...

MARIA
Hey...

HAMILTON
That's when I began to pray:
Lord, show me how to
say no to this.
I don't know how to
say no to this.

HAMILTON
But my God, she looks so helpless
And her body's saying, "hell, yes"

MARIA
Whoa...

HAMILTON
Nooo, show me how to

HAMILTON/ENSEMBLE
Say no to this.

HAMILTON

I don't know how to

HAMILTON/ENSEMBLE

Say no to this.

HAMILTON

In my mind, I'm tryin' to go

ENSEMBLE

Go! Go! Go!

HAMILTON

Then her mouth is on mine, and I don't say...

ENSEMBLE

No! No!

Say no to this!

No! No!

Say no to this!

No! No!

Say no to this!

No! No!

Say no to this!

HAMILTON

I wish I could say that was the last time.

I said that last time. It became a pastime.

A month into this endeavor I received a letter from a Mr. James Reynolds, even better, it said:

JAMES REYNOLDS

Dear Sir, I hope this letter finds you in good health,

and in a prosperous enough position to put wealth

in the pockets of people like me: down on their luck.

You see, that was my wife who you decided to

HAMILTON

Fuuuu—

JAMES REYNOLDS

Uh-oh! You made the wrong sucker a cuckold, so time to pay the piper for the pants you unbuckled.

And hey, you can keep seein' my whore wife if the price is right: if not I'm telling your wife.

HAMILTON

I hid the letter and I raced to her place, screamed "How could you?!" in her face, she said:

MARIA

No, sir!

HAMILTON

Half dressed, apologetic. A mess, she looked pathetic, she cried:

MARIA

Please don't go, sir!

HAMILTON

So was your whole story a setup?

MARIA

I don't know about any letter!

HAMILTON

Stop crying Goddamnit, get up!

MARIA

I didn't know any better

HAMILTON

I am ruined...

MARIA

Please don't leave me with him helpless.

Just give him what he wants and you can have me.

Whatever you want,

HAMILTON

I am helpless—how could I do this?

I don't want you

I don't want you

MARIA

If you pay,

You can stay.

Tonight

Helpless.

Whoa!

How can you say no to this?

HAMILTON

Yes.

Yes.

HAMILTON

I don't...

Lord, show me how to say no to this.

I don't know how to say no to this.

Cuz the situation's helpless.

And her body's screaming, "Hell, yes"

No, show me how to say no to this.

How can I say no to this?

There is nowhere I can go. When her body's on mine I do not say...

MARIA

Yes!

Yes!

ENSEMBLE

Say no to this!

Say no to this!

Say no to this!

Go! Go! Go!

No!
No!

ENSEMBLE

Say no to this!

No!
No!

Yes. Yes!

Say no to this!
No!
No!

Say no to this!

Yes. Yes!

No!
No!

Say no to this!

HAMILTON

Say no to this.
I don't say no to this,

MARIA

Don't say no to this.

there is nowhere I
can go.

ENSEMBLE
Go go go...

JAMES REYNOLDS

So?

HAMILTON

Nobody needs to know.

5. THE ROOM WHERE IT HAPPENS

BURR

Ah, Mister Secretary.

HAMILTON

Mister Burr, sir.

BURR

Didja hear the news about good old General
Mercer?

HAMILTON

No.

BURR

You know Clermont Street?

HAMILTON

Yeah.

BURR

They renamed it after him. The Mercer legacy
is secure.

HAMILTON

Sure.

BURR

And all he had to do was die.

HAMILTON

That's a lot less work.

BURR

We oughta give it a try.

HAMILTON

Ha.

BURR

Now how're you gonna get your debt plan
through?

HAMILTON

I guess I'm gonna fin'ly have to listen to you.

BURR

Really?

HAMILTON

Talk less. Smile more.

BURR

Ha.

HAMILTON

Do whatever it takes to get my plan on the
Congress floor.

BURR

Now, Madison and Jefferson are merciless.

HAMILTON

Well, hate the sin, love the sinner.

MADISON

Hamilton!

HAMILTON

I'm sorry Burr, I've gotta go.

BURR

But—

HAMILTON

Decisions are happening over dinner.

BURR

Two Virginians and an immigrant walk into
a room.

BURR AND ENSEMBLE

Diametric'ly opposed, foes.

BURR

They emerge with a compromise, having
opened doors that were

BURR AND ENSEMBLE

Previously closed,

ENSEMBLE

Bros.

BURR

The immigrant emerges with unprecedented
financial power,
a system he can shape however he wants.
The Virginians emerge with the nation's
capital.
And here's the pièce de résistance:

BURR

No one else was in
the room where it
happened.
The room where it
happened.
The room where it
happened.
No one else was in
the room where it
happened.

ENSEMBLE

The room where it
happened.

The room where it happened.

The room where it happened.
No one really knows how the game is played.
The art of the trade, how the sausage gets made.

We just assume that it happens.
But no one else is in the room where it happens.

The room where it happened.

The game is played.

How the sausage gets made.

Assume that it happens.

The room where it happens.

BURR AND COMPANY

Thomas claims—

JEFFERSON

Alexander was on Washington's doorstep one day in distress 'n disarray.

BURR AND COMPANY

Thomas claims—

JEFFERSON

Alexander said—

HAMILTON

I've nowhere else to turn!

JEFFERSON

And basic'ly begged me to join the fray.

BURR AND COMPANY

Thomas claims—

JEFFERSON

I approached Madison and said—
"I know you hate 'im, but let's hear what he has to say."

BURR AND COMPANY

Thomas claims—

JEFFERSON

Well, I arranged the meeting.
I arranged the menu, the venue, the seating,

BURR

But!

No one else was in—

BURR AND COMPANY

The room where it happened.
The room where it happened.
The room where it happened.

BURR

No one else was in—

BURR AND COMPANY

The room where it happened.
The room where it happened.
The room where it happened.

BURR

No one really knows how the parties get to yesssss. The pieces that are sacrificed in

ev'ry game of chesssss.

We just assume that it happens.

But no one else is in the room where it happens.

BURR AND COMPANY

Meanwhile—

BURR

Madison is grappling with the fact that not ev'ry issue can be settled by committee.

COMPANY

Meanwhile—

COMPANY

Parties get to yesssss.

Ev'ry game of chesssss.

Assume that it happens.

The room where it happens.

BURR

Congress is fighting over where to put the capital—

Company screams in chaos.

BURR

It isn't pretty.

Then Jefferson approaches with a dinner and invite,
And Madison responds with Virginian insight:

MADISON

Maybe we can solve one problem with another and win a victory for the Southerners, in other words—

JEFFERSON

Oh-ho!

MADISON

A quid pro quo.

JEFFERSON

I suppose.

MADISON

Wouldn't you like to work a little closer to home?

JEFFERSON

Actually, I would.

MADISON

Well, I propose the Potomac.

JEFFERSON

And you'll provide him his votes?

MADISON

Well, we'll see how it goes.

JEFFERSON

Let's go.

BURR

No!

COMPANY

—no one else was in
the room where it happened.

BURR AND COMPANY

The room where it happened.
The room where it happened.
No one else was in
the room where it happened.
The room where it happened.
The room where it happened.

BURR

My God!

BURR AND COMPANY

In God we trust.
But we'll never really know what got
discussed.
Click-boom then it happened.

BURR

And no one else was in the room where it
happened.

COMPANY

Alexander Hamilton!

BURR

What did they say to you to get you to sell
New York City down the river?

COMPANY

Alexander Hamilton!

BURR

Did Washington know about the dinner?
Was there Presidential pressure to deliver?

COMPANY

Alexander Hamilton!

BURR

Or did you know, even then, it doesn't matter
where you put the U.S. Capital?

HAMILTON

Cuz we'll have the banks,

we're in the same spot.

BURR

You got more than you gave.

HAMILTON

And I wanted what I got.

When you got skin in the game, you stay in
the game.
But you don't get a win unless you play in
the game.
Oh, you get love for it. You get hate for it.
You get nothing if you...

HAMILTON AND COMPANY

Wait for it, wait for it, wait!

HAMILTON

God help and forgive
me,
I wanna build
something that's
gonna
outlive me.

HAMILTON/ JEFFERSON/ MADISON/ WASHINGTON

What do you want,
Burr?
What do you want,
Burr?

If you stand for
nothing,
Burr, what do you
fall for?

BURR

I
wanna be in
the room where it happens.
The room where it happens.
I
wanna be in

the room where it happens.
The room where it happens.

BURR

I

wanna be

In
the room where it
happens.
I

I wanna be in the
room....
Oh

Oh

I wanna be
I wanna be

I've got to be

I've got to be

in the room
in that big ol' room

COMPANY

The art of the compromise—

BURR

Hold your nose and close your eyes.

COMPANY

We want our leaders to save the day—

COMPANY

I wanna be in the room
where it happens.
The room where it
happens.
The room where it
happens.
I wanna be in
the room where it
happens.
The room where it
happens.
The room where it
happens.
I wanna be in

the room
where it happens.
The room where it
happens.
The room where it
happens.

I wanna be in
the room
where it happens.
The room where it
happens.
The room where it
happens.

BURR

But we don't get a say in what they trade away.

COMPANY

We dream of a brand new start—

BURR

But we dream in the dark for the most part.

BURR AND COMPANY

Dark as a tomb where it happens.

BURR

I've got to be in the room...

COMPANY

The room where it happens

I've got to be...

The room where it happens

I've got to be...

The room where it happens

Oh, I've got to be in the room where it happens...

The room where it happens

I've got to be, I've gotta be, I've gotta be... in the room!

The room where it happens

I wanna be in the room where it happens!

Click-boom!

Click-boom!

6. SCHUYLER DEFEATED

PHILIP

Look! Grampa's in the paper! 'War Hero Philip Schuyler loses Senate seat to young upstart Aaron Burr!' Grampa just lost his seat in the Senate.

ELIZA

Sometimes that's how it goes.

PHILIP

Daddy's gonna find out any minute.

ELIZA

I'm sure he already knows.

PHILIP

Further down,

PHILIP AND ELIZA

Further down,

PHILIP

"Let's meet the newest Senator from New York..."

ELIZA

New York—

PHILIP AND ELIZA

Our Senator!...

HAMILTON

Burr!

HAMILTON

Since when are you a Democratic-Republican?

BURR

Since being one put me on the up and up again.

HAMILTON

No one knows who you are or what you do.

BURR

They don't need to know me. They don't like you.

HAMILTON

Excuse me?

BURR

Oh, Wall Street thinks you're great. You'll always be adored by the things you create. But upstate,

HAMILTON

Wait.

BURR

People think you're crooked! And Schuyler's seat was up for grabs, so I took it.

HAMILTON

I've always considered you a friend.

BURR

I don't see why that has to end!

HAMILTON

You changed parties to run against my father-in-law.

BURR

I changed parties to seize the opportunity I saw.

I swear, your pride will be the death of us all! Beware: it goeth before the fall...

7. CABINET BATTLE #2

WASHINGTON

The issue on the table: France is on the verge of war with England. Do we provide aid and troops to our French allies or do we stay out of it? Remember, my decision on this matter is not subject to congressional approval. The only person you have to convince is me. Secretary Jefferson, you have the floor, sir.

JEFFERSON

When we were on death's door, when we were needy, we made a promise, we signed a treaty. We needed money and guns and half a chance. Who provided those funds?

MADISON

France.

JEFFERSON

In return, they didn't ask for land, only a promise that we'd lend a hand and stand with them if they fought against oppressors, and revolution is messy but now is the time to stand. Stand with our brothers as they fight against tyranny. I know that Alexander Hamilton is here and he would rather not have this debate. I'll remind you that he is not Secretary of State. He knows nothing of loyalty, smells like new money, dresses like fake royalty, desperate to rise above his station, everything he does betrays the ideals of our nation.

ENSEMBLE

Ooh!!

JEFFERSON

Hey, and if ya don't know, now ya know, Mr. President.

WASHINGTON

Thank you, Secretary Jefferson. Secretary Hamilton, your response.

HAMILTON

You must be out of your Goddamn mind if you think the President is gonna bring the nation to the brink of meddling in the middle of a military mess, a game of chess, where France is Queen and Kingless. We signed a treaty with a King whose head is now in a basket. Would you like to take it out and ask it? "Should we honor our treaty, King Louis' head?" "Uh... do whatever you want, I'm super dead."

WASHINGTON

Enough. Hamilton is right.

JEFFERSON

Mr. President—

WASHINGTON

We're too fragile to start another fight.

JEFFERSON

But sir, do we not fight for freedom?

WASHINGTON

Sure, when the French figure out who's gonna lead 'em.

JEFFERSON

The people are leading—

WASHINGTON

The people are rioting. There's a difference. Frankly, it's a little disquieting you would let your ideals blind you to reality. Hamilton.

HAMILTON

Sir.

WASHINGTON

Draft a statement of neutrality.

JEFFERSON

Did you forget Lafayette?

HAMILTON

What?

JEFFERSON

Have you an ounce of regret? You accumulate debt, you accumulate power, yet in their hour of need, you forget.

HAMILTON

Lafayette's a smart man, he'll be fine. And before he was your friend, he was mine. If we try to fight in every revolution in the world, we never stop.

Where do we draw the line?

JEFFERSON

So quick-witted.

HAMILTON

Alas, I admit it.

JEFFERSON

I bet you were quite a lawyer.

HAMILTON

My defendants got acquitted.

JEFFERSON

Huh. Well, someone oughta remind you.

HAMILTON

What?

JEFFERSON

You're nothing without Washington behind you.

WASHINGTON

Hamilton!

JEFFERSON

Daddy's calling.

8. WASHINGTON ON YOUR SIDE

BURR

It must be nice, it must be nice to have Washington on your side
It must be nice, it must be nice to have Washington on your side.

JEFFERSON

Ev'ry action has its equal, opposite reactions. Thanks to Hamilton, our cab'net's fractured into factions. Try not to crack under the stress, we're breaking down like fractions.

We smack each other in the press, and we
don't print retractions.
I get no satisfaction witnessing his fits of
passion.
The way he primps and preens and dresses
like the pits of fashion.
Our poorest citizens, our farmers, live ration to
ration
as Wall Street robs 'em blind in search of chips
to cash in.
This prick is askin' for someone to bring him
to task.
Somebody gimme some dirt on this vacuuous
mass so we can at last unmask him.
I'll pull the trigger on him, someone load the
gun and cock it.
While we were all watching, he got
Washington in his pocket.

JEFFERSON AND BURR

It must be nice, it must be nice to have
Washington on your side.
It must be nice, it must be nice to have
Washington on your side.

Look back at the Bill of Rights.

MADISON

Which I wrote.

JEFFERSON/MADISON/BURR

The ink hasn't dried.
It must be nice, it must be nice to have
Washington on your side.

MADISON

So he's doubled the size of the government.
Wasn't the trouble with much our previous
government size?

BURR

Look in his eyes!

JEFFERSON

See how he lies.

MADISON

Follow the scent of his enterprise.

JEFFERSON

Centralizing national credit
and making American credit competitive.

MADISON

If we don't stop it we aid and abet it.

JEFFERSON

I have to resign.

MADISON

Somebody has to stand up for the South!

BURR

Somebody has to stand up to his mouth!

JEFFERSON

If there's a fire you're trying to douse,

MADISON AND JEFFERSON

You can't put it out from inside the house.

JEFFERSON

I'm in the cabinet. I am complicit in
watching him grabbin' at power and kiss it.
If Washington isn't gon' listen
to disciplined dissidents, this is the
difference:
This kid is out!

MADISON/BURR/JEFFERSON

Oh!
This immigrant isn't somebody we chose.
Oh!
This immigrant's keeping us all on our toes.
Oh!
Let's show these Federalists who they're up
against!
Oh!

JEFFERSON/MADISON

Southern motherfuckin'-

JEFFERSON/MADISON/BURR

Democratic-Republicans!

JEFF/MAD/BURR/ENSEMBLE

Oh!

JEFFERSON/MADISON/BURR

Let's follow the money and see where it goes.

ENSEMBLE

Oh!

JEFFERSON/MADISON/BURR

Because every second the Treasury grows.

ENSEMBLE

Oh!

JEFFERSON/MADISON/BURR

If we follow the money and see where it leads,
get in the weeds, look for the seeds of
Hamilton's misdeeds.

JEFFERSON/MADISON/BURR

It must be nice. It must be nice.

MADISON

Follow the money and see where it goes.

JEFFERSON/MADISON/BURR

It must be nice. It must be nice.

JEFFERSON

The emperor has no clothes.

JEFFERSON/MADISON/BURR

We won't be invisible. We won't be denied.
Still,
it must be nice, it must be nice to have
Washington on your side.

9. ONE LAST TIME

HAMILTON

Mr. President, you asked to see me?

WASHINGTON

I know you're busy.

HAMILTON

What do you need, sir? Sir?

WASHINGTON

I wanna give you a word of warning.

HAMILTON

Sir, I don't know what you heard,
But whatever it is, Jefferson started it.

WASHINGTON

Thomas Jefferson resigned this morning.

HAMILTON

You're kidding.

WASHINGTON

I need a favor.

HAMILTON

Whatever you say, sir, Jefferson will pay for
his behavior.

WASHINGTON

Shh. Talk less.

HAMILTON

I'll use the press,
I'll write under a pseudonym, you'll see what
I can do to him—

WASHINGTON

I need you to draft an address.

HAMILTON

Yes! He resigned. You can finally speak your
mind—

WASHINGTON

No, he's stepping down so he can run for
President.

HAMILTON

Ha. Good luck defeating you, sir.

WASHINGTON

I'm stepping down. I'm not running for
President.

HAMILTON

I'm sorry, what?

WASHINGTON

One last time.
Relax, have a drink with me
one last time.
Let's take a break tonight
and then we'll teach them how to say goodbye,
to say goodbye.
You and I.

HAMILTON

No, sir, why?

WASHINGTON

I wanna talk about neutrality.

HAMILTON

Sir, with Britain and France on the verge of
war, is this the best time—

WASHINGTON

I want to warn against partisan fighting.

HAMILTON

But—

WASHINGTON

Pick up a pen, start writing.
I wanna talk about what I have learned.
The hard-won wisdom I have earned.

HAMILTON

As far as the people are concerned,
you have to serve, you could continue to
serve—

WASHINGTON

No! One last time
the people will hear from me
one last time
and if we get this right

we're gonna teach 'em how to say
goodbye.
You and I—

HAMILTON

Mr. President, they will say you're weak.

WASHINGTON

No, they will see we're strong.

HAMILTON

Your position is so unique.

WASHINGTON

So I'll use it to move them along.

HAMILTON

Why do you have to say goodbye?

WASHINGTON

If I say goodbye, the nation learns to move on.
It outlives me when I'm gone.

Like the scripture says:

"Everyone shall sit under their own vine and
fig tree
and no one shall make them afraid."
They'll be safe in the nation we've made.
I wanna sit under my own vine and fig tree.
A moment alone in the shade,
at home in this nation we've made.
One last time.

HAMILTON

One last time.

HAMILTON

Though, in reviewing the incidents of
my administration, I am unconscious of
intentional error, I am nevertheless too
sensible of my defects not to think it probable
that I may have committed many errors.
I shall also carry with me

HAMILTON

The hope
that my country will

WASHINGTON

The hope

view them with
indulgence;
And that,
after forty-five years
of my life dedicated
to its service with an
upright zeal,
the faults of
incompetent abilities
will be
consigned to oblivion,
as I myself
must soon be to the
mansions of
rest.
I anticipate with
pleasing
expectation that
retreat in which
I promise myself to
realize the
sweet enjoyment of
partaking, in
the midst of my
fellow-citizens,
the benign
influence of good
laws
Under a free
government, the
ever-favorite object
of my heart,
and the happy reward,
as I trust,
Of our mutual cares,
labors, and
dangers.

WASHINGTON

One last time.

ALL WOMEN

George Washington's going home!

HAMILTON

Teach 'em how to say goodbye.

View them with
indulgence
After forty-five years
of my life dedicated
to its service with an
upright zeal

Consigned to oblivion,
as I myself
must soon be to the
mansions of
rest.
I anticipate with
pleasing
expectation that
retreat in which
I promise myself to
realize the
sweet enjoyment of
partaking, in
the midst of my
fellow-citizens,
the benign
influence of good
laws
Under a free
government, the
ever-favorite object
of my heart,
and the happy reward,
as I trust,
Of our mutual cares,
labors, and
dangers.

WASHINGTON

You and I

Going home

History has its eyes
on you

We're gonna teach
'em how to say
goodbye!

Teach 'em
how to say
goodbye!

To say goodbye!

Say goodbye!

One last time!

10. I KNOW HIM

KING GEORGE

They say
George Washington's yielding his power and
stepping away.

'Zat true?

I wasn't aware that was something a person
could do.

I'm perplexed.

Are they gonna keep on replacing whoever's
in charge?

If so, who's next?

There's nobody else in their country who
looks quite as large . . .

COMPANY

George Washington's
going home

George Washington's
going home

George Washington's
going home

George Washington's
going home

Teach 'em
how to say
goodbye!

Teach 'em how!

Say goodbye!

Say goodbye!

One last time!

A sentinel whispers in King George's ear.

John Adams?!

I know him.

That can't be.

That's that little guy who spoke to me
all those years ago.

What was it, eighty-five?

That poor man, they're gonna eat him alive!
Oceans rise.

Empires fall.

Next to Washington, they all look small.

All alone,

watch them run.

They will tear each other into pieces,
Jesus Christ, this will be fun!

Da da da dat da dat da da da da ya da

Da da da dat dat da ya daaaa!

"President John Adams"

Good Luck.

11. THE ADAMS ADMINISTRATION

BURR

How does Hamilton, the short-tempered,
protean creator of the Coast Guard,

Founder of the New York Post,

ardently abuse his cab'net post,

destroy his reputation?

Welcome, folks, to

BURR/COMPANY

The Adams administration!

BURR

Jefferson's the runner-up, which makes him
the Vice President.

JEFFERSON

Washington can't help you now, no more
mister nice President.

BURR

Adams fires Hamilton.
Privately calls him “creole bastard” in his taunts.

JEFFERSON

Say what?!

BURR

Hamilton publishes his response.

HAMILTON

Sit down, John, you fat motherf-

BURR

Hamilton is out of control.

MADISON

This is great! He's out of power. He holds no office. And he just destroyed President John Adams, the only other significant member of his party.

JEFFERSON

Hamilton's a host unto himself. As long as he can hold a pen, he's a threat. Let's let him know what we know.

12. WE KNOW

HAMILTON

Mr. Vice President.
Mr. Madison.
Senator Burr.
What is this?

JEFFERSON

We have the check stubs. From separate accounts...

MADISON

Almost a thousand dollars, paid in different amounts...

BURR

To a Mr. James Reynolds way back in seventeen ninety-one.

HAMILTON

Is that what you have? Are you done?

MADISON

You are uniquely situated by virtue of your position—

JEFFERSON

Though ‘virtue’ is not a word I’d apply to this situation—

MADISON

To seek financial gain, to stray from your sacred mission—

JEFFERSON

And the evidence suggests you’ve engaged in speculation—

BURR

An immigrant embezzling our government funds—

JEFFERSON/MADISON

I can almost see the headline, your career is done.

BURR

I hope you saved some money for your daughter and sons.

BURR/JEFFERSON/MADISON

Ya best g’wan run back where ya come from.

HAMILTON

Ha! You don’t even know what you’re asking me to confess.

JEFFERSON/MADISON/BURR

Confess.

HAMILTON

You got nothing. I don’t have to tell you anything at all.

Unless.

JEFFERSON/MADISON/BURR

Unless?

HAMILTON

If I can prove that I never broke the law, do you promise not to tell another soul what you saw?

BURR

No one else was in the room where it happened.

HAMILTON

Is that a yes?

JEFFERSON/MADISON/BURR

Um, yes.

BURR

“Dear Sir, I hope this letter finds you in good health and in a prosperous enough position to put wealth in the pockets of people like me: down on their luck.
You see, it was my wife who you decided to —”

JEFFERSON

Whaaaaat –

HAMILTON

She courted me.
Escorted me to bed and when she had me in a corner that’s when Reynolds extorted me for a sordid fee.
I paid him quarterly.
I may have mortally wounded my prospects but my papers are orderly!

As you can see I kept a record of every check in my checkered History. Check it again against your list n’ see consistency.
I never spent a cent that wasn’t mine,

you sent the dogs after my scent, that's fine.
Yes, I have reasons for shame
but I have not committed treason and sullied
my good name.
As you can see I have done nothing to provoke
legal action.
Are my answers to your satisfaction?

JEFFERSON
My God.

MADISON
Gentlemen, let's go.

HAMILTON
So?

JEFFERSON AND MADISON
The people won't know what we know.

HAMILTON
Burr!
How do I know you won't use this against me
the next time we go toe to toe?

BURR
Alexander, rumors only grow. And we both
know what we know.

13. HURRICANE

HAMILTON
In the eye of a hurricane
there is quiet
for just a moment,
a yellow sky.

When I was seventeen a hurricane
destroyed my town.
I didn't drown.
I couldn't seem to die.

I wrote my way out,
wrote everything down far as I could see.
I wrote my way out.
I looked up and the town had its eyes on me.

They passed a plate around.
Total strangers
moved to kindness by my story.
Raised enough for me to book passage on a
ship that was New York bound...

I wrote my way out of hell.
I wrote my way to revolution.
I was louder than the crack in the bell.
I wrote Eliza love letters until she fell.
I wrote about The Constitution and defended
it well.
And in the face of ignorance and resistance,
I wrote financial systems into existence.
And when my prayers to God were met with
indifference,
I picked up a pen, I wrote my own deliverance.

In the eye of a hurricane
there is quiet
for just a moment,
a yellow sky.

I was twelve when my mother died.
She was holding me.
We were sick and she was holding me.
I couldn't seem to die.

BURR
Wait for it,
wait for it,
wait for it...
HAMILTON
I'll write my
way out...

BURR AND ENSEMBLE
Wait for it,
wait for it,
wait for it...
Write
ev'rything
down, far as I
can see...

Wait for
it, wait for
it, wait for it,
wait...
I'll write my
way out...
Overwhelm
them with
honesty.

**WASH/ELI/
ANG/MAR**
History has its
eyes on you.

HAMILTON
This is the eye of the hurricane, this is the only
way I can protect my legacy...

COMPANY (EXCEPT HAMILTON)
Wait for it, wait for it, wait for it, wait...

HAMILTON
The Reynolds Pamphlet.

14. THE REYNOLDS PAMPHLET

FULL COMPANY
The Reynolds Pamphlet.

JEFFERSON/MADISON/ANGELICA
Have you read this?

BURR/JEFFERSON/MADISON
Alexander Hamilton had a torrid affair.
And he wrote it down right there.

MADISON
Highlights!

**HAMILTON/
JEFFERSON**
"The charge against
me is a connection
with one
James Reynolds!
For purposes of
improper speculation.
My real crime is an
amorous connection
with his wife
for a considerable
time with his
knowing consent

JAMES REYNOLDS
James Reynolds!

BURR
My real crime is an
amorous connection
with his wife

MADISON/BURR/JEFFERSON
Damn!

HAMILTON/JEFFERSON/MADISON

"I had frequent meetings with her. Most of them at my own house."

BURR

At his own house!

MADISON

At his own house!

DEEP VOICE

Damn!

HAMILTON/JEFFERSON

"Mrs. Hamilton with our children being absent on a visit to her father."

MADISON/BURR

No...

COMPANY

Boooo!

MADISON/BURR

Have you read this?

JEFFERSON

Well, he's never gon' be President now.

MADISON/BURR

Never gon' be President now.

JEFFERSON

Well, he's never gon' be President now.

MADISON/BURR

Never gon' be President now.

JEFFERSON

He's never gon' be President now.

MADISON/BURR

Never gon' be President now.

JEFFERSON

That's one less thing to worry about.

JEFFERSON/MADISON/BURR

That's one less thing to worry about!

ANGELICA

I came as soon as I heard.

JEFFERSON

What?!

HAMILTON

Angelica—

COMPANY

All the way from London?!

Damn.

HAMILTON

Angelica, thank God.
Someone who understands what I'm
struggling here to do.

ANGELICA

I'm not here for you.

ENSEMBLE

Ooooooh!

ANGELICA

I know my sister like I know my own mind,
you will never find anyone as trusting or
as kind.
I love my sister more than anything in this life,
I will choose her happiness over mine every
time.

Put what we had aside.
I'm standing at her side.
You could never be satisfied.
God, I hope you're satisfied.

**JEFFERSON/
MADISON/BURR**

Well, he's never gon'
be President now.

Well, he's never gon'
be President now.

Well, he's never gon'
be President now.

That's
one less thing to
worry about.

**JEFF/
MAD**
Hey!
At least
he was

honest
with our
money!

Hey!
At least
he was
honest
with our
money!

FULL COMPANY

That's one less thing to worry about!
The Reynolds Pamphlet.

JEFFERSON/MADISON/BURR

Have you read this?
You ever see somebody ruin their own life?

Never gon' be
President now.

Never gon' be
President now.

That's one less thing
to worry about.

ENSEMBLE

WOMEN
Well he's
never
gon'
be
President
now.

Well he's
never
gon'
be
President
now.

Well he's
never
gon'
be
President
now.

Well he's
never
gon'
be
President
now.

**ENSEMBLE
MEN**

Well he's
never
gon'
be
President
now.

Well he's
never
gon'
be
President
now.

Well he's
never
gon'
be
President
now.

COMPANY (EXCEPT HAMILTON/ELIZA)

His poor wife.

15. BURN

ELIZA

I saved every letter you wrote me.
From the moment I read them
I knew you were mine.
You said you were mine.
I thought you were mine.

Do you know what Angelica said
when we saw your first letter arrive?
She said,

“Be careful with that one, love.
He will do what it takes to survive.”

You and your words flooded my senses.
Your sentences left me defenseless.
You built me palaces out of paragraphs,
you built cathedrals.
I'm re-reading the letters you wrote me.
I'm searching and scanning for answers
in every line,
for some kind of sign,
and when you were mine
the world seemed to

Burn.
Burn.

You published the letters she wrote you.
You told the whole world how you brought
this girl into our bed.
In clearing your name, you have ruined our
lives.

Do you know what Angelica said
When she read what you'd done?
She said,

“You have married an Icarus.
He has flown too close to the sun.”

You and your words, obsessed with your
legacy...

Your sentences border on senseless,
and you are paranoid in every paragraph
how they perceive you,

You, you, you...

I'm erasing myself from the narrative.
Let future historians wonder
how Eliza reacted when you broke her heart.
You have torn it all apart.
I am watching it
burn.

Watching it burn.
The world has no right to my heart.
The world has no place in our bed.
They don't get to know what I said.
I'm burning the memories,
Burning the letters that might have redeemed
you.

You forfeit all rights to my heart.
You forfeit the place in our bed.
You sleep in your office instead,
with only the memories
of when you were mine.
I hope that you burn.

16. BLOW US ALL AWAY

PHILIP

Meet the latest graduate of King's College!
I prob'ly shouldn't brag, but, dag, I amaze
and astonish!
The scholars say I got the same virtuosity and
brains as my pops!
The ladies say my brain's not where the
resemblance stops!
I'm only nineteen but my mind is older,
gotta be my own man, like my father, but
bolder.

I shoulder his legacy with pride,
I used to hear him say
that someday
I would—

ENSEMBLE

Blow us all away.

PHILIP

Ladies, I'm lookin for a Mr. George Eacker.
Made a speech last week, our Fourth of July
speaker.

He disparaged my father's legacy in front
of a crowd.
I can't have that, I'm making my father proud.

MARTHA

I saw him just up Broadway a couple of blocks.
He was goin' to see a play.

PHILIP

Well, I'll go visit his box.

DOLLY

God, you're a fox.

PHILIP

And y'all look pretty good in ya' frocks.
How 'bout when I get back, we all strip down
to our socks?

BOTH

Ok!

COMPANY

Blow us all away!

PHILIP

George!

GEORGE

Shh.

PHILIP

George!

GEORGE

Shh! I'm tryin' to watch the show!

PHILIP

Ya' shoulda watched your mouth before you
talked about my father though!

GEORGE

I didn't say anything that wasn't true.
You father's a scoundrel, and so, it seems,
are you.

ENSEMBLE

Oooooooooooooh!

PHILIP

It's like that?

GEORGE

Yeah, I don't fool around.
I'm not your little schoolboy friends.

PHILIP

See you on the dueling ground.
That is, unless you wanna step outside and
go now.

GEORGE

I know where to find you, piss off.
I'm watchin' this show now.

PHILIP

Pops, if you had only heard the shit he said
about you
I doubt you would have let it slide and I was
not about to—

HAMILTON

Slow down.

PHILIP

I came to ask you for advice. This is my very
first duel.
They don't exactly cover this subject in
boarding school.

HAMILTON

Did your friends attempt to negotiate a
peace?

PHILIP

He refused to apologize, we had to let the
peace talks cease.

HAMILTON

Where is this happening?

PHILIP

Across the river, in Jersey.

HAMILTON/PHILIP

Everything is legal in New Jersey...

HAMILTON

Alright. So this is what you're gonna do:
Stand there like a man until Eacker is in front
of you.
When the time comes, fire your weapon in
the air.
This will put an end to the whole affair.

PHILIP

But what if he decides to shoot? Then I'm
a goner.

HAMILTON

No. He'll follow suit if he's truly a man of
honor.
To take someone's life, that is something you
can't shake.
Philip, your mother can't take another
heartbreak.

PHILIP

Father—

HAMILTON

Promise me. You don't want this
young man's blood on your conscience.

PHILIP

Okay, I promise.

HAMILTON

Come back home when you're done.
Take my guns. Be smart. Make me proud, son.

PHILIP

My name is Philip
I am a poet
I'm a little nervous, but I can't show it.
I'm sorry, I'm a Hamilton with pride.

You talk about my father, I cannot let it slide.

PHILIP

Mister Eacker! How was the rest of your show?

GEORGE

I'd rather skip the pleasantries.
Let's go.
Grab your pistol.

PHILIP

Confer with your men.
The duel will commence after we count to ten.

ENSEMBLE

Count to ten!

PHILIP

Look 'em in the eye, aim no higher.
Summon all the courage you require.
Then slowly and clearly aim your gun towards
the sky—

MALE ENSEMBLE

One two three four

FULL ENSEMBLE

Five six seven —

17. STAY ALIVE (REPRISE)

**ENSEMBLE
WOMEN**

Stay alive...

Stay alive...

HAMILTON

Where's my
son?

DOCTOR

Mr. Hamilton,
come in.
They brought
him in a half
an hour ago.
He lost a lot of
blood on the
way over.

HAMILTON

Stay alive.... Is he
alive?

DOCTOR
Yes. But you have to understand
the bullet entered just above his hip and
lodged in his right arm.

HAMILTON
Can I see him please?

DOCTOR
I'm doing ev'rything I can but the wound was
already infected when he arrived—

HAMILTON
Philip.

PHILIP
Pa.

I did exactly as you said, Pa.
I held my head up high.

HAMILTON
I know, I know. Shh.
I know, I know.
Shh. I know you did
ev'rything just right.

Shh.

I know, I know.
I know, I know.
I know,

Save your
strength and
stay alive...

ELIZA
No!

PHILIP
High.

Even before we got
to ten—

I was aiming for
the sky.

I was aiming for
the sky.

ENSEMBLE MEN
Stay alive...

HAMILTON
Eliza.

ELIZA
Is he breathing? Is
he going to survive
this?

ELIZA
Who did this, Alexander, did you know?

PHILIP
Mom, I'm so sorry for forgetting what you
taught me.

ELIZA
My son—

PHILIP
We played piano.

ELIZA
I taught you piano.

PHILIP
You would put your hands on mine.

ELIZA
You changed the melody every time.

PHILIP
Ha. I would always change the line.

ELIZA
Shh. I know, I know.

PHILIP
I would always change the line.

ELIZA
I know, I know.

ELIZA
Un deux trois quatre
Cinq six sept huit
neuf.

Good.

ENSEMBLE MEN
Stay alive...

Un deux trois quatre
Cinq six sept
Huit neuf.
Sept huit neuf—
Sept huit...

Un deux trois...

18. IT'S QUIET UPTOWN

ANGELICA
There are moments that the words don't reach.
There is suffering too terrible to name.
You hold your child as tight as you can
and push away the unimaginable.
The moments when you're in so deep,
it feels easier to just swim down.

ANGELICA/ENSEMBLE
The Hamiltons move uptown
and learn to live with the unimaginable.

HAMILTON
I spend hours in the garden.
I walk alone to the store,
and it's quiet uptown.
I never liked the quiet before.
I take the children to church on Sunday,
a sign of the cross at the door,
and I pray.
That never used to happen before.

ANGELICA AND WOMEN
If you see him in the street, walking by
himself, talking to himself,
have pity.

HAMILTON
Philip, you would like it uptown.
It's quiet uptown.

ANGELICA AND WOMEN
He is working through the unimaginable.

ALL MEN (EXCEPT HAMILTON)
His hair has gone grey. He passes every day.
They say he walks the length of the city.

HAMILTON

You knock me out, I fall apart.

COMPANY (EXCEPT HAMILTON AND ELIZA)

Can you imagine?

HAMILTON

Look at where we are.

Look at where we started.

I know I don't deserve you, Eliza.

But hear me out. That would be enough.

If I could spare his life,
If I could trade his life for mine,
he'd be standing here right now
and you would smile, and that would be
enough.

I don't pretend to know
the challenges we're facing.
I know there's no replacing what we've lost
and you need time.

But I'm not afraid,
I know who I married.
Just let me stay here by your side,
That would be enough.

COMPANY (EXCEPT HAMILTON AND ELIZA)

If you see him in the street, walking by her
side, talking by her side, have pity.

HAMILTON

Eliza, do you like it uptown? It's quiet uptown.

COMPANY (EXCEPT HAMILTON AND ELIZA)

He is trying to do the unimaginable.
See them walking in the park, long after dark,
taking in the sights of the city.

HAMILTON

Look around, look around, Eliza.

COMPANY (EXCEPT HAMILTON AND ELIZA)

They are trying to do the unimaginable.

ANGELICA

There are moments that the words don't reach.
There is a grace too powerful to name.
We push away what we can never understand,
we push away the unimaginable.

They are standing in the garden,
Alexander by Eliza's side.
She takes his hand.

ELIZA

It's quiet uptown.

COMPANY (EXCEPT HAMILTON AND ELIZA)

Forgiveness. Can you imagine?

Forgiveness. Can you imagine?

If you see him in the street, walking by her
side, talking by her side, have pity.
They are going through the unimaginable.

19. THE ELECTION OF 1800

FULL COMPANY

The election of 1800.

JEFFERSON

Can we get back to politics?

MADISON

Please?

JEFFERSON

Yo. Ev'ry action has an equal, opposite
reaction.

John Adams shat the bed. I love the guy, but
he's in traction.

Poor Alexander Hamilton? He is missing in
action.

So now I'm facing—

JEFFERSON AND MADISON

Aaron Burr!

JEFFERSON

With his own faction.

MADISON

He's very attractive in the North. New Yorkers
like his chances.

JEFFERSON

He's not very forthcoming on any particular
stances.

MADISON

Ask him a question: it glances off, he
obfuscates, he dances.

JEFFERSON

And they say I'm a Francophile: at least they
know I know where France is!

MADISON

Thomas that's the problem, see, they see Burr
as a less extreme you.

JEFFERSON

Ha!

MADISON

You need to change course, a key
endorsement might redeem you.

JEFFERSON

Who did you have in mind?

MADISON

Don't laugh.

JEFFERSON

Who is it?

MADISON

You used to work on the same staff.

JEFFERSON

Whaaaaat.

MADISON

It might be nice, it might be nice
to get Hamilton on your side.

JEFFERSON AND MADISON

It might be nice, it might be nice
To get Hamilton on your side.

BURR

Talk less!

ENSEMBLE

Burr!

Smile more!

Burr!

Don't let 'em know
what you're against
or what you're for!

Burr!

Shake hands with
him!

Burr!

Charm her!

Burr!

It's eighteen hundred,
ladies, tell your
husbands: vote for
Burr!

Burr!

MALE VOTER

I don't like Adams.

FEMALE VOTER

Well, he's gonna lose, that's just defeatist.

ANOTHER MALE VOTER

And Jefferson—

TWO MEN

In love with France!

ANOTHER FEMALE VOTER

Yeah, he's so elitist!

TWO WOMEN

I like that Aaron Burr!

A WOMAN

I can't believe we're here with him!

A MAN

He seems approachable...?

ANOTHER MALE VOTER

Like you could grab a beer with him!

ENSEMBLE

Dear Mr. Hamilton: your fellow Fed'ralists
would like to know how you'll be voting.

HAMILTON

It's quiet uptown.

ENSEMBLE

Dear Mr. Hamilton: John Adams doesn't stand
a chance, so who are you promoting?

HAMILTON

It's quiet uptown.

MEN

Jefferson or Burr?

We know it's
lose-lose.

Jefferson or Burr?

But if you had to
choose

EVEN MORE VOTERS

Dear Mr.
Hamilton:

John Adams
doesn't
stand a

chance so
who are you

promoting?

But if you had
to choose

HAMILTON

Well, if it isn't Aaron Burr. Sir!

BURR

Alexander!

WOMEN

Jefferson or Burr?

We know it's lose-lose.

Jefferson or Burr?

But if you had to
choose

MEN

Jefferson or
Burr?

We know it's
lose-lose.

Jefferson or
Burr?

But if you had
to choose

WOMEN

Jefferson or
Burr?

We know it's
lose-lose.

Jefferson or
Burr?

But if you had
to choose

HAMILTON

You've created quite a stir, sir!

BURR

I'm going door to door!

HAMILTON

You're openly campaigning?

BURR

Sure!

HAMILTON

That's new.

BURR

Honestly, it's kind of draining.

HAMILTON

Burr—

BURR

Sir!

HAMILTON

Is there anything you wouldn't do?

BURR

No. I'm chasing what I want.
And you know what?

HAMILTON

What?

BURR

I learned that from you.

ENSEMBLE

If you had to choose
If you had to choose

MADISON

It's a tie!

ENSEMBLE

If you had to choose
If you had to choose

JEFFERSON
It's up to the delegates!

ENSEMBLE
If you had to choose
If you had to choose

JEFFERSON/MADISON
It's up to Hamilton!

VOTERS **MADISON/ENSEMBLE** **ENSEMBLE**

If you had to
choose,
If you had to
choose,
If you had to

Jefferson or
Burr?

Jefferson or

Burr?
Choose,
Choose,
Choose,
Choose!

Choose,
Choose,
Choose!

HAMILTON
Yo.

ENSEMBLE
Oh!

HAMILTON
The people are asking to hear my voice

ENSEMBLE
Oh!

HAMILTON
For the country is facing a difficult choice.

ENSEMBLE
Oh!

HAMILTON
And if you were to ask me who I'd promote —

ENSEMBLE
Oh!

HAMILTON
—Jefferson has my vote.

JEFFERSON/MADISON/ENSEMBLE
Oh!

HAMILTON
I have never agreed with Jefferson once.

JEFFERSON/MADISON/ENSEMBLE
Oh!

HAMILTON
We have fought on like seventy-five diff'rent
fronts.

JEFFERSON/MADISON/ENSEMBLE
Oh!

JEFFERSON/MADISON/ENSEMBLE
But when all is said and all is done,
Jefferson has beliefs. Burr has none.

ENSEMBLE
Ooooooooooooooooooh.

MADISON AND JEFFERSON
Well, I'll be damned.
Well, I'll be damned.

MADISON
Hamilton's on your side.

ENSEMBLE
Well, I'll be damned.
Well, I'll be damned.

JEFFERSON
And?

MADISON
You won in a landslide.

BURR
Congrats on a race well-run.
I did give you a fight.

JEFFERSON
Uh-huh.

BURR
I look forward to our partnership.

JEFFERSON
Our partnership?

BURR
As your vice-President.

JEFFERSON
Ha. Yeah, right.

You hear this guy? Man openly campaigns
against me, talkin' bout, "I look forward to
our partnership."

MADISON
It's crazy that the guy who comes in second
becomes vice President.

JEFFERSON
Yeah, you know what? We can change that.
You know why?

MADISON
Why?

JEFFERSON
'cuz I'm the President. Hey, Burr, when you see
Hamilton, thank him for the endorsement.

20. YOUR OBEDIENT SERVANT

BURR
How does Hamilton,
an arrogant,
immigrant, orphan,
bastard, whoreson,
somehow endorse
Thomas Jefferson, his enemy,
a man he's despised since the beginning,
just to keep me from winning?
I wanna be in the room where it happens —

BURR AND COMPANY

The room where it happens.
The room where it happens.

BURR

You've kept me from—

BURR AND COMPANY

The room where it happens.

BURR

For the last time.

Dear Alexander:

I am slow to anger,
but I toe the line
as I reckon with the effects
of your life on mine.
I look back on where I failed,
and in every place I checked,
the only common thread has been your
disrespect.
Now you call me "amoral,"
a "dangerous disgrace,"
if you've got something to say,
name a time and place,
face to face.

I have the honor to be Your Obedient Servant,
A dot Burr.

HAMILTON

Mr. Vice President,
I am not the reason no one trusts you.
No one knows what you believe.
I will not equivocate on my opinion,
I have always worn it on my sleeve.
Even if I said what you think I said,
you would need to cite a more specific
grievance.
Here's an itemized list of thirty years of
disagreements.

BURR

Sweet Jesus.

HAMILTON

Hey, I have not been shy.
I am just a guy in the public eye
Tryin' to do my best for our republic.
I don't wanna fight,
But I won't apologize for doing what's right.

I have the honor to be Your Obedient Servant,
A dot Ham.

BURR

Careful how you proceed, good man.
Intemperate indeed, good man.
Answer for the accusations I lay at your feet or
prepare to bleed, good man.

HAMILTON

Burr, your grievance is legitimate.
I stand by what I said, every bit of it.
You stand only for yourself.
It's what you do.
I can't apologize because it's true.

BURR

Then stand, Alexander.
Weehawken. Dawn.
Guns. Drawn.

HAMILTON

You're on.

BURR AND HAMILTON

I have the honor to be Your Obedient Servant,

HAMILTON

A dot Ham.

BURR

A dot Burr.

21. BEST OF WIVES AND BEST OF WOMEN

ELIZA

Alexander, come back to sleep.

HAMILTON

I have an early meeting out of town.

ELIZA

It's still dark outside.

HAMILTON

I know. I just need to write something down.

ELIZA

Why do you write like you're running out
of time?

HAMILTON

Shhh.

ELIZA

Come back to bed. That would be enough.

HAMILTON

I'll be back before you know I'm gone.

ELIZA

Come back to sleep.

HAMILTON

This meeting's at dawn.

ELIZA

Well, I'm going back to sleep.

HAMILTON

Hey. Best of wives and best of women.

22. THE WORLD WAS WIDE ENOUGH

MALE COMPANY

One two three four

FULL COMPANY (EXCEPT HAMILTON AND BURR)

Five six seven eight nine—

BURR

There are ten things you need to know.

COMPANY

Number one!

BURR

We rowed across the Hudson at dawn.
My friend, William P. Van Ness signed on
as my—

BURR AND COMPANY

Number two!

BURR

Hamilton arrived with his crew:
Nathaniel Pendleton and a doctor that he knew.

COMPANY

Number three!

BURR

I watched Hamilton examine the terrain.
I wish I could tell you what was happ'ning
in his brain.
This man has poisoned my political pursuits!

COMPANY

Most disputes die and no one shoots!
Number four!

BURR

Hamilton drew first position.
Looking to the world, like a man on a mission.
This is a soldier with a marksman's ability.
The doctor turned around so he could have
deniability.

COMPANY

Five!

BURR

Now I didn't know
this at the time
But we were—

BURR AND PHILIP HAMILTON

Near the same spot
your son died, is that
why—

Near the same spot
my son died, is that
why—

COMPANY

Six!

BURR

He examined his gun with such rigor?
I watched as he methodically fiddled with
the trigger.

COMPANY

Seven!

BURR

Confession time? Here's what I got:
My fellow soldiers'll tell you I'm a terrible
shot.

COMPANY

Number eight!

BURR/HAMILTON/ENSEMBLE MEN

Your last chance to negotiate.
Send in your seconds, see if they can set the
record straight.

BURR

They won't teach you this in your classes,
but look it up, Hamilton was wearing his
glasses.

Why? If not to take deadly aim?
It's him or me, the world will never be the
same.

I had only one thought before the slaughter:
This man will not make an orphan of my
daughter.

COMPANY

Number nine!

BURR

Look him in the eye, aim no higher.
Summon all the courage you require.
Then count:

COMPANY

One two three four five six seven eight nine
Number ten paces! Fire!—

HAMILTON

I imagine death so much it feels more like
a memory.
Is this where it gets me, on my feet, sev'ral
feet ahead of me?
I see it coming, do I run or fire my gun or
let it be?
There is no beat, no melody.
Burr, my first friend, my enemy,
maybe the last face I ever see,
If I throw away my shot, is this how you
remember me?
What if this bullet is my legacy?

Legacy. What is a legacy?

It's planting seeds in a garden you never
get to see.

I wrote some notes at the beginning of a song
someone will sing for me.

America, you great unfinished symphony, you
sent for me.

You let me make a difference.

A place where even orphan immigrants
can leave their fingerprints and rise up.

I'm running out of time. I'm running, and my
time's up.

Wise up. Eyes up.

I catch a glimpse of the other side.
Laurens leads a soldiers' chorus on the
other side.

My son is on the other side.
He's with my mother on the other side.
Washington is watching from the other side.

Teach me how to say goodbye.

Rise up, rise up, rise up,
Eliza,

My love, take your time.
I'll see you on the other side.
Raise a glass to freedom...

BURR AND COMPANY

He aims his pistol at the sky—

BURR
Wait!

BURR
I strike him right between his ribs.
I walk towards him, but I am ushered away.
They row him back across the Hudson.
I get a drink.

COMPANY
Aaaah
Aaaah
Aaaah

BURR
I hear wailing in the streets.

COMPANY
Aaaah
Aaaah
Aaaah

BURR
Somebody tells me, "You'd better hide."

COMPANY
Aaaah
Aaaah
Aaaah

BURR
They say

BURR AND ANGELICA
Angelica and Eliza—

BURR
Were both at his side when he died.
Death doesn't discriminate
between the sinners and the saints,
it takes and it takes and it takes.
History obliterates.
In every picture it paints,
it paints me with all my mistakes.
When Alexander aimed
at the sky,
he may have been the first one to die,

but I'm the one who paid for it.

I survived, but I paid for it.

Now I'm the villain in your history.
I was too young and blind to see...
I should've known.
I should've known
the world was wide enough for both Hamilton
and me.
The world was wide enough for both Hamilton
and me.

23. WHO LIVES, WHO DIES, WHO TELLS YOUR STORY

WASHINGTON
Let me tell you what I wish I'd known
when I was young and dreamed of glory.
You have no control:

WASHINGTON AND COMPANY
Who lives,
who dies,
who tells your story?

BURR
President Jefferson:

JEFFERSON
I'll give him this: his financial system is a
work of genius. I couldn't undo it if I tried.
And I tried.

WASHINGTON AND COMPANY
Who lives,
who dies,
who tells your story?

BURR
President Madison:

MADISON
He took our country from bankruptcy to
prosperity. I hate to admit it, but he doesn't
get enough credit for all the credit he gave us.

WASHINGTON AND COMPANY
Who lives,
who dies,
who tells your story?

ANGELICA
Every other founding father story gets told.
Every other founding father gets to grow old.

BURR
And when you're gone, who remembers
your name?
Who keeps your flame?

BURR AND MEN	ANGELICA AND WOMEN
Who tells your story?	Who tells your story?
Who tells your story?	Your story?

WOMEN
Eliza.

ELIZA
I put myself back in the narrative.

WOMEN
Eliza.

ELIZA
I stop wasting time on tears.
I live another fifty years.
It's not enough.

FULL COMPANY
Eliza.

ELIZA
I interview every soldier who fought by
your side.

MULLIGAN/LAFAYETTE/LAURENS

She tells our story.

ELIZA

I try to make sense of your thousands of pages of
writings.

You really do write like you're running out of—

ELIZA AND COMPANY

Time.

ELIZA

I rely on—

ELIZA AND ANGELICA

Angelica.

ELIZA

While she's alive—

ELIZA AND ANGELICA

We tell your story.

ELIZA

She is buried in Trinity Church,

ELIZA AND ANGELICA

Near you.

ELIZA

When I needed her most, she was right on—

ELIZA AND COMPANY

Time.

ELIZA

And I'm still not through.

I ask myself, "What would you do if you had more—"

ELIZA AND COMPANY

Time.

ELIZA

The Lord, in his kindness,
He gives me what you always wanted.

He gives me more—



ELIZA AND COMPANY

Time.

ELIZA

I raise funds in D.C. for the Washington Monument.

WASHINGTON

She tells my story.

ELIZA

I speak out against slavery.
You could have done so much more if you only had—

ELIZA AND COMPANY

Time.

ELIZA

And when my time is up, have I done enough?

ELIZA

Will they tell our story?

COMPANY

Will they tell your story?

ELIZA

Oh. Can I show you what I'm proudest of?

COMPANY

The orphanage.

ELIZA

I establish the first private orphanage in New York City.

COMPANY

The orphanage.

ELIZA

I help to raise hundreds of children.
I get to see them growing up.

COMPANY

The orphanage.

ELIZA

In their eyes I see you, Alexander.
I see you every—

ELIZA AND COMPANY

Time.

ELIZA

And when my time is up,

Have I done enough?

Will they tell my story?

COMPANY

Will they tell your story?

ELIZA

Oh, I can't wait to see you again.
It's only a matter of—

ELIZA AND COMPANY

Time.

COMPANY

Will they tell your story?

Who lives, who dies, who tells your story?

Will they tell your story?

Who lives, who dies —

FULL COMPANY

Who tells your story?

COMPANY

Time...

Time...

Time...



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